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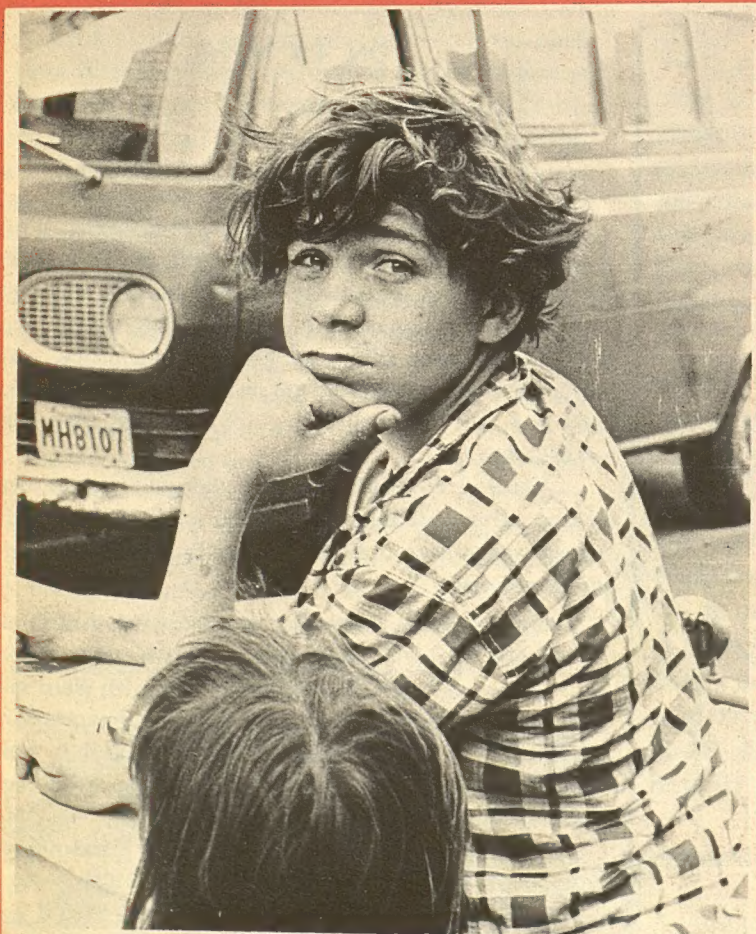
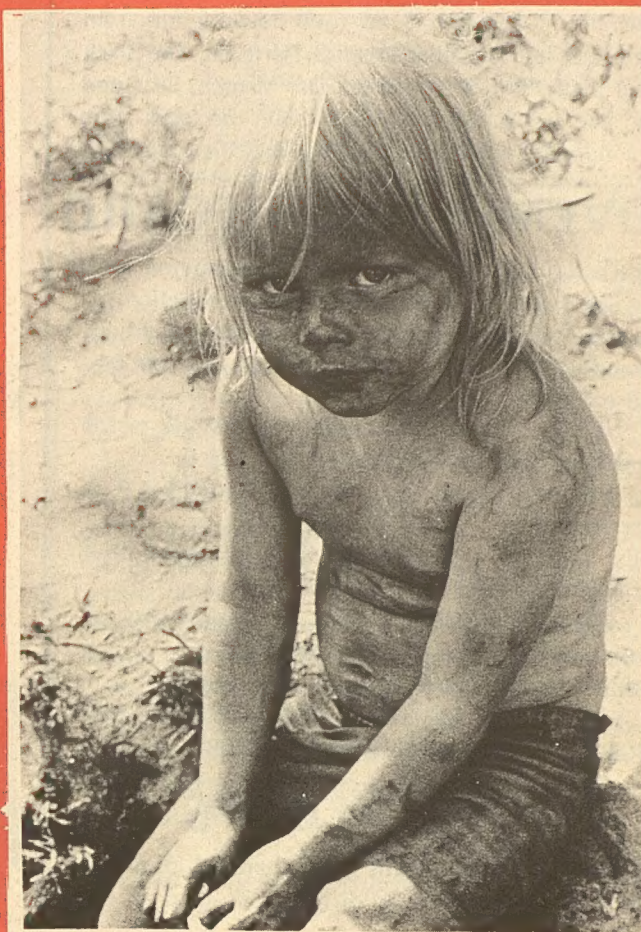
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CHICAGO SEED

VOL. 4 NO. 1 35¢

THE SEED IS A MEMBER OF UPS, LNS, FRED, THE FAMILY, AND THE BAVARIAN ILLUMINATI. COVER PHOTOS: UPPER LEFT, LARRY SULTAN; OTHERS, CHICAGO TERRI WE LOVE YOU. NEWSPRINT



POWER TO THE KIDS!



CHICAGO SEED

This is Volume 4, Number 1 of The Chicago Seed, published bi-weekly at 2628 N. Halsted, Chicago, Ill., 60614, by Seed Publishing, Inc. Hello phone is 929-0133, business and ads at 929-0134. Submissions are welcomed; enclose a stamped self-addressed envelope if you'd like your material returned. Subscription rate: \$6 for 26 issues, enclose check or money order. Ad rates available upon request.

This Seed is: Marshall Rosenthal, Lester Dore, Terry, Mike Abrahams, Rick, Berton Lieberman, Al Rosenfeld, Rick Griffin from Radical America Comix, Bernard Marshall, Phil Wexler, Cynthia Edelman, Stephen Erbach, Val Walker, the foxy lady photographer, Geoff Wietor, Morgan Callero, Sid Karp, Steven Olderr, Keith Lampe, Snappy Skippy Williamson, Mike James, Petre, Hipocrates, Casey Head, Susan from Devon, Linda from Aurora, Libidinous Linda, Brehm's Tierleben, The Black Panther paper, Astral Projection, Der Mensch, SF Good Times, and the Bavarian Illuminati. On the road: Abe Peck and Mark Firstenburg. 11th Hour Aid: Felicity & Mary Lou.

MOVEMENT SCORECARD

YOUNG LORDS — Church at Armitage & Dayton seeking office space for YLO after recent occupation by Lords and other members of Poor People's Coalition. Community folk working with church on day care center. See page 4.

PANTHERS — All projects continuing despite recent mass bust on "torture indictment." See page 4. Seven Panthers, seven pigs shot in Brotherhood Park in Sacramento.

LATIN EAGLES — Recently politicized organization protesting pig brutality. See page 5.

SDS — National Office in control of regulars after recent split with Progressive Labor. See page 3.

PEOPLE'S PARK — Meetings go on. See page 2.

STREET PEOPLE FIGHTING FOR TURF IN ANN ARBOR AND LOS ANGELES SUBURBS

DOPE ON DOPE

GRASS — Scattered weights thruout city. Lids of good tes \$15-20. Lbs. approx \$125-150. Ki's, hard to come by, \$200-225.

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Seed	2628 N Halsted	929-0133
Kaleidoscope	1876 N Sheffield	472-7090
Second City	2120 N Halsted	549-8760

Student Mob	9 S Clinton	236-1895
Conspiracy	28 E Jackson	427-7773
SDS	1608 W Madison	666-3874
Chicago Film Coop (Newsreel)	162 N Clinton	641-0932
Print Co-op	6710 N Clark	973-0219
Rev. Auto Co-op	3855 N Ashland	528-5112

Sedgewick Mental Health Center	1900 N Sedgwick	642-3531
VD Clinic	27 E 26th	842-0222

Grace Church (runaways)	555W Belden (Random Place)	Li9-1002

LSD Rescue	1918 N Mowhawk	664-1422
	6820 S Crandon	642-7937

Kinetic Plygrnd	4812 N Clark	Su4-1700
Aragon	1106W Lawrence	Lo1-8323
Triangle Prod	211 E Chicago	787-7585

Auditorium Theater	70 E Congress	922-2110

Fred	2744 N Lincoln	348-2246
Cadre	519 W North	664-6895
Hyde Pk Anti-Draft	5615 S Woodlawn	363-1248
Am Friends Serv	407 S Dearborn	Ha7-2533

ACLU	6 S Clark	236-5564
Law Stud Comm	357 E Chicago	649-8462
Po-lice	(request Dist)	Wa2-4747
Po-lice Emerg.	--	Po5-1313
Audy Home (juv)	2240 W Roosevelt	633-2300
Cook County Jail	26th & California	La3-0101
Ombudsman	Bx8080, Chi 60680	744-8080



POWER TO THE IMAGINATION!

The vacant lot at the corner of Halsted and Armitage is still vacant. It will not remain so for long. If we the people of the community cannot come up with something more creative and useful than the proposed tennis court the City will fence it off and the property's new "owner" will begin construction sometime after the second week in July. [How much "new residency" will be constructed before then, Alderman McCutcheon?!] We've got some ideas, how about you? We must act now. Call the Seed at 929-0133. Let's get it on.

COMMUNITIES UNITED AGAINST THE WAR

Communities United Against The War will sponsor a march through the Lincoln Park Community on July 4th at 12:30. Assemble at the Concerned Citizens office, 2512 N. Lincoln. A rally will be held in Lincoln Park after the march in which an open-mike forum will be entertained including speakers from the Young Lords, Black Panther Party, Young Patriots, Chicago 15, and the Conspiracy.

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reprinted from The Black Panther who reprinted it from the Boston Globe

200,000 PEOPLE IN CHICAGO GO TO BED HUNGRY

200,000 people go to bed hungry, so says Rev. Jesse Jackson Head of Operation Breadbasket.

He took his claim to the city hall.

Mayor Daley wasn't in, so he spoke with the deputy Mayor and other men.

He said he would still take the matter up with the Mayor.

I saw it
ON TV NEWS.

The above story was written by Phil Wexler. Phil is a 50-year old Chicagoan who wants to work, who wants to write, who wants to stand on his own two feet in America. He is on welfare. He spends his day walking from employment office to employment office, and everywhere he gets the same old story: "we have nothing open now, but we'll call you. . . ." However, they will not call him.

You see, Phil does not look like your average job-seeking writer. He puts people who are concerned with surface appearance uptight. He's definitely not "front-office material."

We published a full page of Phil's work in Volume 3, Number 11 under the headline "Phil Wexler's Chicago." Alderman Leon M. Despres of the Fifth Ward said in a letter to the Seed that "as simple, direct expressions they are both poignant and effective." Phil is well-known by sight around City Hall, but no one down there has offered to help him.

Will you? Can you direct your humanitarian feelings toward one substantial man rather than a vague amorphous group? I hope so. Call me at the Seed if you can help Phil.

Marshall Rosenthal



HAPPY BIRTHDAY!

N.C. CoMix

After weeks of madly darting about the country, like a dirigible with a fast leak, the SDS convention collapsed in Chicago. Amid the debris, bureaucratic chaos reigned and the old left emerged as a revolutionary vanguard to reclaim the world in frenzied imitation of a bewildered monster from a low budget Japanese flick. People fled in the wake of its theoretical advances, its reams of resolutions, its bureaucratic manipulations, its posturing, its smell.

The SDS people who came expected a fight between the two largest bureaucratic factions in SDS — Progressive Labor (PL) and the Revolutionary Youth Movement (RYM). The RYM controlled the National Office on SDS for the past year. Both groupings are Maoist, that is, both groupings believe that a disciplined vanguard must fight for the revolution as soldiers fight a battle. For them, the revolution is just another sort of war. The major differences revolve around the fact that the RYM followers orient themselves towards the students and young workers and support uncritically national liberation movements at home and abroad. PL, on the other hand, adopts a traditional working-class view and is much more critical of the revolutionary implications of national liberation movements including the Black Panther Party. Besides these major factions other smaller ones also came to win delegates' votes and join in alliances — to play at politics, to fight for resolutions, to celebrate victory, to grow more paranoid in defeat.

To enter the convention floor was a feat in itself. One had to have credentials and I.D.'s checked, pay \$5, be frisked and subjected to suspicion every moment. Any objection to this procedure was met with even more hostility and a self-righteous diatribe on security when, in fact, any pig who wanted to get in could have entered with false I.D. The security forces proved to be nothing more than the future pigs of the revolution.

Once on the floor one had to respond quickly to orders from the podium to clear the aisles, to take seats, and to stop talking. The tension was remarkably high, few smiles were present, and practically everyone took their activity with utmost seriousness. What was ludicrous about all of this was that most of the one-thousand or more students present represented a small faction of SDS's thousands of members, and hardly at all the youth movement as such across the country. The struggles at Berkeley, Madison and Ann Arbor were hardly touched on from the podium. Instead, a high school student who spent some months in China spoke about his trip. All over, one saw Chairman Mao buttons, Chairman Mao tracts, Chairman Mao armbands. The only thing lacking was a huge 16 foot portrait of Chairman Mao suspended from behind the podium. It was as if all of these people had their eyes turned upward into their heads, viewing a strange foreign flick.

Nothing seemed very real here — only the hate and fear. PL and RYM became rival cheering sections determined to shout each other down with their storehouse of revolutionary slogans. Both factions were determined that the correct program had to be adopted by this convention, for only with the correct program would a revolution be made. For these students making the revo-



CONCRETE CHAOS AMERICAN REVOLUTION II

The SDS Convention is over. If you read the long article in this issue (this page), you'll get some idea of the Convention's problems. But what that piece would have you to do is throw the meal out with the menu. That's a dangerous thing when the bill of fare is the Second American Revolution.

For the last four National Conventions, SDS regulars have had to spend (or waste) their time defending their flanks. Now, everyone knows that the Man has

CONTD ON PAGE 6 →

lution is a matter of the correct perspective. One student from the South said it reminded him of religious fundamentalists arguing Scripture. Only the pure reach heaven.

Into this whole unreal world entered the Panthers to speak about their struggle. The Panther who spoke baited the PL faction much to the delight of the RYM people who cheered at every opportunity. At one point near the end of his speech he mentioned "pussy power" and brought the house down upon himself. Almost everyone quite spontaneously shouted "male chauvinist" at him. The PL people took advantage of the situation and kept the chants going, only to anger the Panther who finally specifically labeled PL as armchair revolutionaries.

Tensions mounted from that encounter on Thursday, until Friday evening when the Panthers returned and told the convention that they were suspicious of any group which kept company with counter-revolutionaries, meaning the PL people. The tensions formed into a split between PL and their friends, like the Worker-Student Alliance faction and all the other people at the convention.

By Saturday the split was physically, ideologically and organizationally complete. A new convention was scheduled for Sunday and a five-point minimal program was adopted by RYM to exclude PL. One had to subscribe to the new program to participate in the new convention and in SDS-RYM. The PL faction which worked hard all year taking over chapters to secure delegate votes and who were "legally" SDS, remained in the Colesium. These people had the organization but not the people.

The other group, more representative because it contained many more factions, though by no means fully representative, went off to start all over again at the First Congregational Church on Ashland avenue a block away from the National Office which RYM controls. No one can predict fully what will happen next with SDS. It is now a different show. Some chapters have a PL orientation and will support SDS-PL as the legitimate organization. Other chapters support RYM or one of the factions allied with it and will maintain that the people running the National Office are the true SDS. Most SDS chapters will be unaffiliated with either large faction and some will actively oppose what went down in Chicago. All of this means that SDS has been irrevocably factionalized in thorough imitation of Left-wing politics of the Twenties and Thirties. The New-Left as embodied in SDS is dead. SDS will no longer be a forum for varying ideas and a testing ground for political practice. This means that SDS (all factions) will wither and become even less of a voice for student unrest than it had been over the past year of so.

Many of the students who left Chicago disgusted by the power plays have realized that to continue to use models of revolutionary struggle appropriate to a different time and place is disastrous. No body can adopt other people's means of struggle and hope that they succeed.

Though the factionalization of SDS has begun in earnest, many students still see the need for revolutionary organization — but an organization that would fight all the elements in this society that work toward our destruction as free and loving beings; an organization that would liberate people's potentialities by doing away with hierarchical power and specialization — an organization in which everyone is a revolutionary in every aspect of his daily life.

Bernard Marshall

CLAIM
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FDR'S
WASHINGTON, Dec. 8.—(AP)—The President Roosevelt's war message to Congress.

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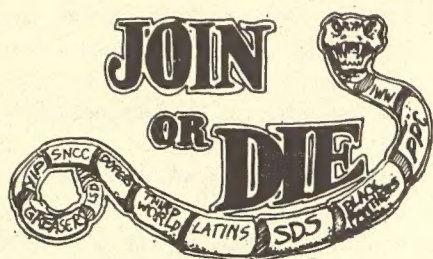
CONCRETE CAHOS CONT'D FROM PAGE 6
aren't willing to give women's liberation more stress than race and class. And the hassle with PL has brought groups with similar but varying views on race and class (the Action Faction and the Factory Faction) into greater harmony than at any time in the last year.

SDS still has a lot of problems. The organization may be hopelessly factionalized and rigid. Many of the people at the meeting dug arguing how many angels there are on the head of a pin. The whole women's liberation question became a weapon for various factions rather

question became a weapon for various factions rather than a valid issue. SDS had better get deeper into youth culture, — rock, dope, parks, street fighting — or it'll be passed over by the on-going flood of events. Many SDSers could do well to spend some time on personal liberation instead of mouthing off garbage about petty individualism and vying with each other to see who knows more slogans from the RED BIBLE.

But none of these things deny the fact that SDS is the dominant organization of the white left, that it has done a good job in setting up bases on campuses all over America, and that it is the group best prepared to push the Revolution. Instead of using a blanket "grooviness" analysis, we freaks might best address ourselves to getting our own shit together, helping SDS when our goals overlap, and learning from it while attempting to expand its consciousness. Power to the imagination and power to the people go hand in hand.

Abraham Peck



All Power to the Children

The Armitage Methodist Church is located at the corner of Armitage and Dayton streets, in the middle of the Lincoln Park Latin Ghetto. The church is a large structure, and most of its space is never used. Seeing this space available, The Young Lords Organization inquired several months ago about buying the church or renting space in it, with the goal of installing offices for their group and establishing a day-care center for pre-school children. The negotiations with the church board went on for months, the board dawdling and delaying, asking if the Young Lords wanted to use the church as an "armory," and finally refusing YLO's request without giving a reason.

After three days of leafletting to explain the situation to the community, the Young Lords and other members of the Poor People's Coalition occupied the church building on June 11. The police were called the first evening of the occupation, but after discussions between church officials and Young Lords, they were persuaded to leave. During the week-long occupation, Young Lords and other community people began work on fixing up the dilapidated structure.

Eventually, the church's congregation and officials came to an agreement with the Young Lords. The church has pledged to work with the Poor People's Coalition to find low-income housing for the neighborhood residents. Office space for the Young Lords Organiza-



tion, while not available in the church itself, will be secured in the nearby community with the help of church officials. And the day-care center will open in a few weeks.

When I visited the church today, June 19, people were finishing cleaning up the basement in preparation for painting it — sky-blue and grass-green. Funds necessary to bring the church up to building code standards are being sought from neighborhood businessmen. People are busy.

The following things are needed for the day-care center (which will accommodate 50 to 100 children during the day, and more at night): NEW playpens, cribs, mattresses, sheets, high chairs and other children's furniture, and towels (they must be new to meet city health standards); also educational toys, food (especially baby or junior foods), ladders, brushes, throw rugs (new, please) and volunteers to work with the center. If you can help, come by the church or call 549-5407.

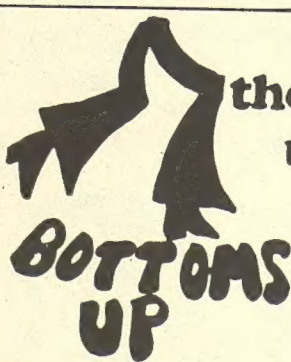
Mike Abrahams

[Ed. note: Concerned Community Artisans —

painters, plasterers, carpenters, interior decorators, artists, plumbers, etc., are invited to join in the work of the free community. Call 549-5407.

All Power to the People Who Aren't Afraid to Work ...
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— Kermit Coleman, Ghetto Project, Illinois ACLU

The Illinois Chapter of the Black Panther Party, in the past six months, has been the victim of more than sixty criminal prosecutions and has turned over more than \$300,000 in ransom. It must be doing something right.

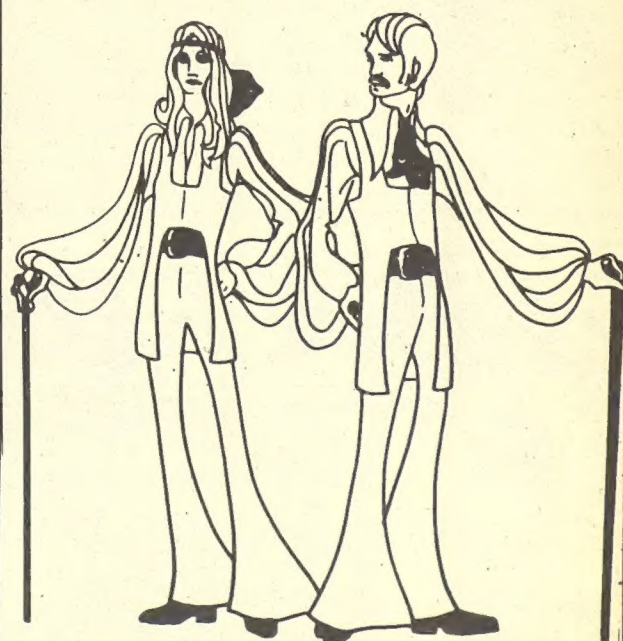
U.S. Commissioner James T. Balog announced this week that the charges against seven of the eight Panthers arrested in the FBI raid on their Chicago headquarters had been dropped for lack of evidence. The eight are being sought for jumping bond.

On June 10, less than a week after the raid, the Cook County Grand Jury returned indictments against sixteen Illinois Black Panthers on charges of conspiracy, kidnapping, and beating and torturing a suburban man and woman. Police claim the "victims" were abducted

CONT. ON PAGE 17→

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COMMUNITY

Free City Music

BLOWS TWO, HOPES FOR COMEBACK

Free City Music, that growing (thanks for the phone calls) team of free concert organizers, blew the last two Sundays' gatherings in Lincoln Park but hopes for a success in the weeks to come;

Last Sunday (the 15th) I made it to C Davis Rental about 10:30 a.m. only to find that I couldn't rent a generator because I didn't have an Illinois driver's license, which you know is the only proper form of identification in the generator-renting business. I called Elrond, who went out to search for someone with the necessary documents and means of getting to the way out outskirts where the C Davis warehouse is located. Robert Giles (alias Donovan of the Street Gang) was approached but begged off, sparking the Giles-Gandalf-Peredihl feud that subsequently destroyed the harmony of apartment six. Meanwhile, I hung out in this C Davis parking lot, talking to an ex-marine who hates draft card burners but wants to get laid by hippie chicks, only when he goes to Old Town he can't pick none of 'em up 'cause his hair's too short; and he doesn't want to try grass cause he'd get addicted and he has a wife and eleven kids who he's devoted to, but can I introduce him to hippie broads who'll go down for him?

After too long, Elrond arrived — hooray! — we copped the generator and headed for the park. When we got there, it was about three, and the band told us they had to leave at four, so it wouldn't be worth setting up.

Well, we learn from our mistakes. This week we arranged for someone with an Illinois license to get the generator, and we told the bands exactly where we would meet them, and we figured it would be fine, because we had two good bands lined up, Mother Fox and Trinity Blues, and then Sunday morning it was cloudy and the weather bureau predicted showers. Well, Gretchen went ahead and rented the generator, and I went to the Seed office since that is where the bands would presumably call if anything came up, and at 10:13 sploosh it started to rain. Half an hour later Mother Fox called and cancel-

erator, but Mother Fox had already made other plans. Trinity Blues was unfindable in the park and their phone just rang a lot, so Gretchen took the generator back to C Davis Rental.

Dare I whisper it? . . . Free City Music plans music in Lincoln Park next Sunday (and the Sunday after that, and the one after that, etc.). With our won-loss record we're not guaranteeing . . . but we're gonna try. Bands that want to play in the park call 929-0133. People who want to hear music come to Lincoln Park (South end) on nice Sunday afternoons. Hopefully . . .

Still Trying,
Mike (and Elrond and Gandalf)
Free City Music

Latin Eagles Organization

The Lakeview area of Chicago doesn't look too much like a slum. Over by the lake, where the descendants of European immigrants live, there are new high-rises and the people are well-dressed. Even further west, the outsides of the buildings don't look too bad. But there are plenty of poor people in Lakeview, living in tenements, being cheated by welfare, with no control over their schools, and with no access to job training programs or money for college. The Latin Eagles Organization has been formed to combat these conditions in the area. Formerly a street gang, the LEO is now working with other gangs, church groups, and interested persons in the community to free the people of the community from their chain of misery. They are doing a daily free food program, are investigating the school situation, and are conducting a tenant survey with an eye to organizing tenant unions in the area.

To give you an example of their work: When a mental health organization was set up to serve the community, it was found that the people in charge wanted to levy a \$200 fee for members, thus excluding the poor from the decision-making apparatus. LEO went to the meeting to demand that this fee be rescinded.

Although primarily Latin, LEO is not an exclusive organization. They welcome help from all members of the Lakeview community. Their offices are located at 3352 Halsted Street. Drop in.

CONSPIRACY



June 22 — As I type this, the people at the Conspiracy office are counting up the more than \$1500 collected in the streets of Chicago during Conspiracy Tag Days (June 20 and 21). During the tag days, passersby on the streets were asked to contribute to the defense of the eight Conspirators (Dave Dellinger, Rennie Davis, Tom Hayden, Abbie Hoffman, Jerry Rubin, Lee Weiner, John Froines and Bobby Seale) indicted for "crossing state lines to commit mob action" during the Democratic Convention last August. Tag Day was so successful that by the night of the 21st, orders had come down to arrest Tag Day solicitors, although no one had been busted when the soliciting ordinance was tested early on the 20th. Two persons were arrested, both are out on bond.

Among the activities at the Conspiracy office are a planned visit to the Black Panther Party's "United Front Against Fascism" conference, distribution of new Conspiracy buttons and bumper stickers, production of "Conspiracy Capers," a comic book along the lines of "Zap" and "Bijou," and preliminary plans for the federal trial come September 24. The counter-trial, complete with lawyers, jurors, prominent witnesses and visitors will present the Conspiracy's case to the people while the government presents its case to the judge. Also scheduled is a legal workshop concurrent with the trial, during which several hundred law students will work with the Conspiracy's lawyers, learning how to handle political trials thus providing training for movement lawyers.

Meanwhile, "Monterey Pop" is playing at the Three Penny Cinema on Lincoln Avenue, and you can help The Conspiracy by buying your tickets through them (23 East Jackson, 4th floor, 427-7773). Price is the same at the door, the tickets are good at all times except Friday and Saturday nights, and the money goes to the Conspiracy. Do It!

Mike Abrahams

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Government Acid Test

INTRODUCTION

[Many people today use hallucinogenics, and many people write about their use. Some people use them and write about them, too. In 1967, the Department of Health, Education and Welfare sponsored a scientific symposium on psychoactive drugs, and published the papers presented there. The book received no publicity. It seemed to us after reading the text that the participating scientists were investigators who had turned on and used their experience and background to present their findings. Cynthia Edelman and Stephen Erbach have condensed these findings in this two-part article which will conclude in the next issue. The language here at times is technical and difficult, but its been worth the effort to us to work through it, because it clearly and continually presented the non-verbal vibrations of our drug experiences.]

The best book on hallucinogens (since de Ropp's *Drugs And The Mind*) was published two years ago by the Department of Health Education and Welfare. It is a fantastic bargain at only four dollars. Titled *Ethnopharmacologic Search for Psychoactive Drugs*, the book is the result of a symposium in which many top scientists participated. The articles deal comprehensively with nutmeg, kava, yage, fly agaric and other substances. Of special interest is the investigation of LSD in Daniel Freedman's "Perspectives on the Use and Abuse of Psychedelic Drugs." He discusses the mystique surrounding acid, pointing out that self-appointed gurus who "advertise the drug as only a part of their version of a way of life . . . are not in a position to manage the consequences of their ideological schemes. Can they really be innocently surprised if the drug per se is more alluring and interesting to the immature than their philosophical preachings? They may reach certain segments of our youth far more readily than most conventional authorities, but nothing in their performance to date shows they know how to manage or anticipate what they so blithely initiate."

One of the inherent problems Freedman sees is that "the social use of a drug can not tell us infallibly about the basic patterns of its effects . . . A wide variety of agents can shift our normal engagement with the world, producing an altered state. This state in itself may promote the release of effects and be welcomed for its novelty value. . . Etched upon it may be a specific pattern of the drug. I believe that LSD extends and accents this primary ego state in a salient and sustained way."

"A second complication is that sufficiently strong motives can capture any opportune occasion in order to generate uninhibited or cultist behavior. Thirdly, in case a cultural pattern of a drug effects seems at first glance invariant, the powerful role of set and setting should be assessed; for example, the exclusive 'Mexican-ness' of Hoffman's visions when he first ingested psilocybin. . . is hardly ascribable to a specific chemical action."

Freedman also makes the significant point that most of the drugs covered in the conference have been used for therapeutic purposes, as the Navaho use peyote, and this means "that (we) must be wary to the extent to which reported effects are specifically drug related. . . Apparently where drugs can disrupt normal ego functions they can comprise a polytherapeutics for the so-called functional factor in illness. How this is accomplished is not clear; perhaps through an ultimate shift of attention as in hypnosis; or through the effects of powerful wishes for cure . . . which observably dampen anxiety. SOMETHING NEBULOUS AND AS POTENT AS FAITH AND CONFIDENCE IS INVOLVED. (Emphasis mine) When we ingest a drug because of anxiety or weakness, there is a monotonous regularity in the 'non-empirical' interpretations which may be evoked; psychologically, the drug is seen as a power, either one evoking terror. . . or one producing sexual, physical or spiritual strength leading to salvation or healing. . . We have to distinguish the general range of effects of ego disruption and what is commonly called the power of suggestion."

Freedman labels LSD, peyote, etc., cultogenic drugs, because "with the dissolving boundaries of self and outside, with the fusion of self and surroundings some of the strain between harsh authority and personal strivings can for the moment be transcended or dissolved. At the same time there is a leaning on others for structure and control and hence, when the drugs are taken in a group setting, the breach with reality represented by the drugs can be filled by the directive mystique and support of the group."

SYNTHESIS

William James wrote that parted from normal consciousness "...by the flimsiest of screens, there lie potential forms of consciousness entirely different... Apply the requisite stimulus and at a touch they are there in all their completeness... How to regard them is the question... THEY MAY DETERMINE ATTITUDES THOUGH THEY CANNOT FURNISH FORMULAS, AND OPEN A REGION THOUGH THEY FAIL TO GIVE A MAP." [Emphasis mine]

Freedman rightly wants more than this: "The question perhaps is not so much expanding the mind — it is expanded enough — but to see if there are drugs which can enhance A BETTER AND MORE CREATIVE COORDINATION among these so-called regions." [Emphasis mine]

He is also concerned with one consequence of frequent drug use some of us have experienced or observed in friends: "when portentous implication and hidden meanings perpetually contaminate the response to the explicit signs and conventions of everyday life, 'focus' and goal directed efficiency are usually impaired. Since judgment is not enhanced during the drug state and since isolation or apartness (even when sanctioned by a minority group) bring their own problems, it is clear that persons who continually overvalue the modes of experience of the drug state could develop patterns of poor practical judgment." This development is partly a result of the split which takes place — a portion of the self "is a relatively passive monitor rather than an active, focusing and initiating force — and a portion of which receives vivid experiences. Some people seem to repeat this long after the drug state; standing apart from life or relying on the group to direct events, they turn away from the prosaic world — or else are turned away by society..."

CREATIVITY

This ties in with the frequently cited enhancement of creativity which is supposed to take place with drug use.

"The ability to see old and familiar events in a new light is a facet of the shift in organized anticipations and equally a facet in the poorly understood processes related to creativity. The impairment of goal directed efficiency also carries with it the impairment of integrative and synthetic functions and abilities. Thus the mere mergings of sensory objects (the synthesis, the plastic rearrangements or the clear focusing upon fine details or usually disregarded elements) is hardly the same as an organized building and arrangement in which 'boundaries' are, at some juncture, essential. Creativity requires some use of the drug-induced facility for seeing new meanings; but there is nothing about the drug effect which specifically enhances this synthetic and organizing faculty. Indeed... the NEED FOR SYNTHESIS — NOT THE ABILITY TO SYNTHESIZE — IS WHAT IS ENHANCED IN THE DRUG STATE." [Emphasis mine]

What has been labeled "cosmic laughter," often experienced with hallucinogens including hashish, is according to Freedman merely a discharge of tension, which the user rationalizes appropriately to the setting.

In Part II of this article, next issue, we will present Freedman's view of the drug experience as a model psychosis, the need for synthesis and the role played by groups in synthesizing, and his conclusions on the value of psychedelics.

Cynthia Edelman and Stephen Erbach

CONCRETE CHAOS CONT'D FROM PAGE 3

been coming down hard on chapters for everything from trespassing to taxes. Everyone knows that Chicago's Worst vamped on the National Office and busted five people high up in the organization. Everyone knows that the mass media is red-baiting the organization at every opportunity.

But most people (and nearly all street people) don't pay attention to the inner workings of the organization. The statement "It's all bullshit," serves as a cosmic value judgement and a cop-out for dismissing every good thing SDS has done. For people so concerned with making a humane world, we often forget that even "bureaucrats" have problems.

Dig. Two years ago, Progressive Labor entered SDS. Progressive Labor has it all down. They know exactly how the revolution is going to happen. "The workers will make the Revolution." They wheel out this objective model of proletarian struggle and Soviets popping up all over America and say, "that's it."

Obviously, this approach is psychotically divorced

from the American reality of black struggle, women's liberation campaigns and youth insurgency. Factions within SDS began to combat the rigidity of PL's position and its challenge to the plurality of SDS. Unfortunately, every convention saw PL make a bit more progress. The difference of opinion which has helped SDS to grow had left the varied non-PL groups open to a divide-and-conquer strategy. After the Austin convention, many people both inside and outside the organization felt that PL would take control at the next NC. Those opposed to PL felt that the problem would have to be met head-on at that time.

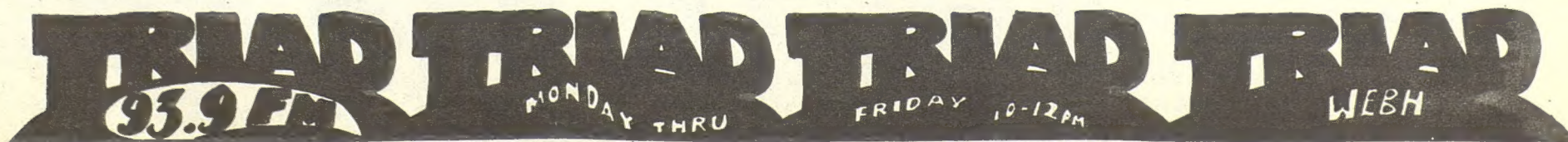
The four-day meeting at the Coliseum, the walkout by the regulars, the rump session at the Urban Progress Center on Ashland Avenue, and the election of National officers have to be understood in this context.

People from the national collectives, the two Revolutionary Youth Movements, and the other groups would have enjoyed spending their time talking theory and reaching consensual decisions. But they had to maneuver and in-fight to save SDS. Any decisions on what

to do in the coming months would have been useless if the organization had been stolen away by a group which views SDS as nothing more than a tool, a way to gather people together to further itself as a revolutionary party. PL history has been marked with manipulation and shortcircuiting of people's struggles in favor of "the party." From Brooklyn College to People's Park in Berkeley, PL has put its own allegedly-infallible existence over the actuality of what is happening. PL had to be stopped "by any means necessary" — even boring rhetoric.

SDS has come out of the convention more together than at any time in its recent history. The new national officers believe that blacks in America are a separate, colonized nation and view the struggle for black liberation as a distinct part of the worldwide fight for freedom. They accept that nationalism CAN be a progressive force. They see the white workers as important, but aren't acting on a dream of millions of angry Caucasians rising up angry. They see women as equals in the struggle, but

[last minute layout]— CONT'D ON PAGE 4



PLAYBOY AIN'T PLAYED FAIR

FRED — Black employees of the Playboy empire have found that, despite Playboy's liberal image, it doesn't pay its black employees a living wage. They have also found that there are very few black employees in top-level editorial posts. Growing discontent has led them to make five demands: (1) Salary reviews compatible with cost-of-living wages (at present people in shit-work jobs make only \$10 more than the minimum wage). (2) Establishment of a grievance committee; (3) More top-echelon jobs open to blacks; (4) Appointment of a black assistant personnel director, and (5) A program of employing students in the summer to ease the work load created by vacationing employees.

POLLUTION PREVAILS

FRED — The Illinois Senate Agriculture Committee has voted down a bill that was aimed to ban "hard" pesticides along Lake Michigan which the North Shore towns use to combat flies, etc. Daniel Pierce of Highland Park, a sponsor of the bill, cited a 1968 study which claimed that coho salmon contained more DDT than is permissible. Pierce warned that "irreparable contamination is imminent" if the use of pesticides was not stopped. Downstate interest and a powerful exterminators lobby caused that bill's downfall in the 11 to 2 committee vote.

BOYCOTT KROGERS

Krogers' food stores is still stocking California Grapes on their shelves. As you know, the California grape workers are on strike, trying to secure a living wage. DO NOT BUY FROM KROGERS. In fact, drop in and tell them you won't shop there until they take the grapes off the shelves.

NO NO's AT LANE TECH

FRED — Two Lane Technical High Students have been suspended for editing and distributing an off-campus underground newspaper. This is only the latest in a series of harassments of Lane Tech Students. Members of the Lane Students for Democracy have been met with threats and intimidation. Students have been suspended for everything from wearing long hair or bell-bottoms to putting up a campaign poster that noted that there had never been a black class president at Lane (That student was suspended for inciting to riot.). Every attack on Lane students, however, has brought more students into the growing Lane Tech movement.

DOPE DAMAGE

A Michigan study of 1300 high-school seniors has shown that marijuana users showed academic performance equal to that of non-smokers, and were otherwise similar except that non-users were likely to be involved in religious affairs while dopers were more often into politics.

RUSSIAN COMMUNACRACY

Reports from the Soviet Union indicate that liberal Russian magazines are coming under intense pressure to conform to the party line. According to rumor, the editorial board of Yunost, a leading liberal magazine and the nation's biggest-selling journal, will soon be replaced with a more compliant crew. The current editors have been active in protesting the invasion of Czechoslovakia. Also going around the literary rumor mill is a report that the presidium of the Union of Writers has called for the resignation of the liberal editor of the unorthodox magazine Novy Mir.

MOVE UP TO QUALITY

LNS — One of the newer demonstration tactics is the invasion of private businessmen's clubs by protestors, as shown last month in Pittsburg. Thirteen University of Pittsburg demonstrators went into the Duquense club, for 88 years an inviolable refuge of prominent businessmen, and confronted the businessmen with a statement denouncing their role in maintaining the war, racism, and poverty, not to mention bad vibes for their employees. Business sources have become alarmed that this tactic is going to sweep the country, and the plush, sedate fat cats' clubs will be invaded everywhere by longhaired-black-brown-white-dissidents. If you're downtown sometime, you might drop in at the Chicago Club, 81 East Van Buren, and let them know what's going on.

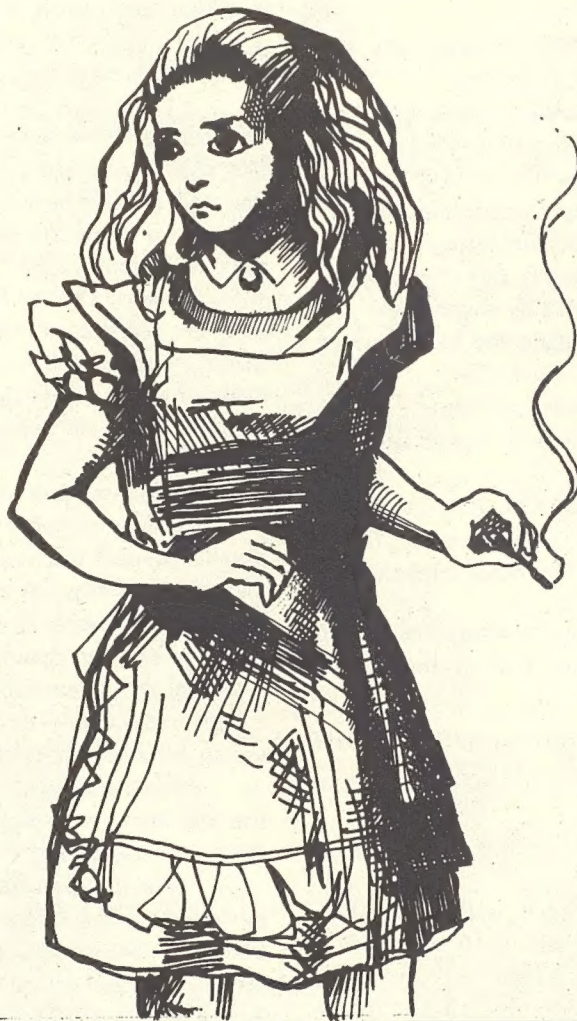


SDS ORGANIZING SDS

LNS — The Southern Student Organizing Committee (SSOC), a leading force in movement organization in the South since 1964, has died. It has of late lagged behind Southern SDS chapters in presenting the thorough analysis and debate that many movement people desire. LNS considers the demise of SSOC a sign that the movement is more willing to accept discipline and organization than it was in the past. (Ed note: Not all of us.)

PEOPLE LOSE AGAIN

FRED — The Illinois State Legislature recently passed some bills to raise money to build more highways. They plan to raise this money by raising the gasoline and license plate taxes, taxes which hit poor and middle income people. A bill to increase the tax on diesel fuel however (which would hit the transport companies that profit from the highways) was dropped.



LAST DRAGS

(About 3 a.m. Saturday, 21 June)

At this time, copy for the issue before you is still coming. Of the articles pasted up and thinking of the copy to come, I urge you to check out page 8 of this issue, if you haven't already — I think the layout is good and I wish someone in the Department of the Interior could get into the words. Entitled "Earth Read-out," by Keith Lampe, it's about pollution and the destruction of a cycle in which (suprise) man is included.

If you've got some spare bread, the time, the desire to stick it in an envelope, and a hankering to get some more dope on how things are really getting fucked up, send at least 25¢ to the SEED, %Pollution, and we will send to you, with as much obligation as you put on yourself, Volume 3, Number 11 of the Chicago SEED. The features of the issue were about pollution, and we think a really good mixture of copy and graphics.

Rick

PUSSY POWER

HELIX — Thirteen were arrested after gunfire disrupted the domestication of Texas Womens University. Four of those arrested carried fire bombs and another had a pistol. So much for "finishing schools."

At Southern Illinois University some 2000 students camped on the lawn to protest visiting restrictions at womens dormitories.

PRESIDIO "MUTINEERS" CONVICTED

FRED — 12 members of the Presidio Stockade sit-down of October 1968, have been convicted of mutiny and sentenced to terms of 12 or 15 months at hard labor. The trial stemmed from a 5-minute sit-down protest following the unprovoked murder of a fellow prisoner by a guard. The incident involved merely a symbolic protest as 27 men sat in a circle and sang "We Shall Overcome" to express their grievances over the murder and poor conditions in the stockade.

RESISTANCE OKAYED

LNS — In a survey conducted by CBS, 55% of the nation's college students said they felt resistance to the draft was justified, while among non-college youth the percentage is 28% (compared to 17% last year). Among college students, 3.3% consider themselves revolutionaries and 9.5% radical dissidents, while among non-college persons the percentages are 0.4% and 9.8% respectively.

TOO CLOSE FOR COMFORT

LNS — The Berkeley Board Of Education opened its doors to high school students who got tired of dodging buckshot and tear gas in the occupied area of the city where their school is located. Later a Board of Education spokesman said, "It's been quite an experience for our people (the administrators) too. Some of them have never been that close to children before."

PRACTICAL MATHEMATICS

LNS — A study showed that widely used powdered vegetable oil substitutes for whipped and coffee cream have a higher level of cholesterol-inducing fats than the dairy cream they replace. One company, Reddi Whip, explained however, that their product reduced cholesterol because it contains twice as much air as the cream that would be used in its place.

EARLY NESTING

Favorable weather has encouraged early nesting of waterfowl, the Department of the Interior has reported. Early nesting usually results in larger waterfowl production.

VERY INTERESTING

A message written on granite walls in lipstick cannot be removed.

WHOSE BAD KARMA

ASTRAL PROJECTION — Hostilities around Placitas, N.M. near which rural-oriented Freemen have settled are increasing. Gun battles between local cowboys and the settlers have been reported. A baby at Manera Nueva was narrowly missed by a bullet fired from the gun of a shorthair. Some of these troubles come from the visitation of those dropouts who should've stayed home.

GAVE A JOINT — GOT 30 YEARS

BPP — In March 1968, Lee Otis Johnson, a black militant working in Houston, allegedly gave a joint to an undercover po-lice agent. Six weeks later he was arrested and charged with possession and sale of marijuana, tried and found guilty and sentenced to THIRTY YEARS in prison. People haven't forgotten. The Lee Otis Johnson Defense Committee is still active in pulling the coat of the U.S. Commission on Civil Rights and Amnesty International. The case has been referred to the Justice Dept. Contributions to support the legal battle may be sent c/o the Houston Chapter of the ACLU.

DDT OUTLAWED AT LAST

HELIX — Sweden's Poisons Bureau has outlawed use of DDT for farming, forest, or household uses starting January 1, 1970, for a period of two years. The Bureau says DDT does "unmistakeable harm" to nature.

AN EYE FOR AN EYE

HELIX — The University of Delaware withdrew recognition of SDS as a legitimate student group after SDS withdrew recognition of the school administration as a legitimate authority.

Keith Lampe Earth Read-out



Sixty-three marine scientists have sent a letter to Ronald Reagan stating that accumulations of DDT in the earth's seas already represent "a grave threat to marine food resources."

Dr. Eugene Coan, a marine biologist at Stanford, told EARTH READ-OUT that results of recent studies indicate that "we're not going to be able to use the seas, after all, to provide new food sources for the exploding populations. In fact, it may not make any difference whether we save Pt. Reyes Station or save People's Park or end the war in Vietnam."

The letter to Reagan was signed by the head of every marine research station on the West Coast. It of course urges that DDT be banned in California — and warns of "the possible loss of whole categories of animals which play important roles in preserving on the planet an environment favorable to man."

The letter also says that "scientific evidence now available shows beyond question that DDT and its residues have caused serious and irreparable damage to populations of beneficial birds and fishes."

"There are many reports of destructive effects of DDT on shellfish (shrimps, crabs, oysters) and on beneficial insects which help provide natural controls on insect pests. DDT residues in several edible fishes are approaching five parts per million, the maximum level considered safe for regular human consumption under Food and Drug regulations."

"In some commercially important fish populations this level has already been significantly exceeded, particularly in lakes and in enclosed areas like the Baltic, and there the fish are failing to reproduce successfully because of DDT."

Coan told EARTH READ-OUT that "even if we stop using DDT immediately, the concentrations of it in marine life probably will increase for the next 20 years."

Coan also said that reproduction of certain fishes in the Pacific "probably will be affected fairly soon — if it hasn't already been affected. World Famine One may come next year — not 20 years from now."

The scientists' letter says that DDT "takes years to decompose to harmless products by weathering and biological processes. As a result, it has been accumulating in the environment. Not only is it carried from land to sea by rivers and runoff, but it also evaporates from lakes and soil along with water and is dispersed world-wide by winds."

"DDT and its toxic residues are found in Antarctic penguins and seals, and in fishes living thousands of miles out at sea."

The faculty and students at Stanford's Hopkins Marine Station have released a summary on DDT which states that "people in the U.S. carry in their fatty tissues levels of DDT averaging about 12 parts per million."

Recent clinical research shows a strong correlation between high DDT levels and encephalomalacia, cerebral hemorrhage, portal cirrhosis, and various carcinomas."

Researchers in Florida several weeks ago established a link between pesticides — especially DDT used in back-yard gardens — and cancer of the liver.

A report released at U-Cal Davis last month stated that emphysema rates in agricultural, grape-growing San Joaquin County are four times higher than in smog-ridden Los Angeles County — and DDT or other pesticides are suspected.

DDTDDTDDTDDTDEDEDDTDDTDEDEDEDDTDEDDTDEADDDTDEADDT

There are at least two ways the quantities of DDT already loosed on earth may extinct us.

DDT may destroy our ability to reproduce by increasing the activities of enzymes in our livers which attack the sex hormones testosterone and estadiol.

Or it may so reduce photosynthesis in phytoplankton that we'll asphyxiate.

The increase in enzyme activities was verified in rats injected with 5 mg of DDT. The injections also caused the uterus of female rats to enlarge and become heavier. The information was reported late last year during a hearing in Wisconsin on a petition to ban DDT. A biochemical pharmacologist named Richard M. Welch said, "If we can extrapolate data from animals to man, then we can say this increase in enzyme activities may also occur in man."

Reduction of photosynthesis has also been verified—but its effects on us are not yet

immediate. We still catch our breath each day. Nevertheless, many scientists fear the earth literally will run out of oxygen.

The main reason for the scientists' fear is the incredible persistence of DDT: if everybody on the planet stopped using it today, concentrations of it in living organisms would continue for many years. Nobody yet has been able to determine exactly how many years or decades.

In a DDT summary prepared for Ecology Action in Berkeley, John Poorbaugh calls attention to a recently released study based on autopsies of 271 terminal hospital patients in Florida from 1964 to 1967. The study concluded that "the most convincing relationship between pesticide concentration and disease...was found in the consistently high concentrations present in patients with cirrhosis of the liver, carcinoma and hypertension."

The study also revealed that 30 cases of malignant cancer averaged about 25 parts per million of DDT and DDE whereas the "normal" derived from 42 "normal" liver and brain cases averaged 10 PPM. "Individuals using pesticides extensively in the home had DDT and DDE levels three to four times higher than had those who used minimal quantities."

The action of liver enzymes on sex hormones already has extincted—almost certainly—the brown pelican and the peregrine falcon. Their eggshells simply are no longer hardy enough to hold up during incubation.

The report released at Stanford's Hopkins Marine Station said the peregrine falcon "began to lay thin-shelled eggs during the first decade of DDT use. It is now extinct as a breeding population on the east coast of the U.S. On the west coast breeding is known only in a few small groups which do not prey on fish-eating birds but instead feed on pigeons which have a much lower DDT content."

"The brown pelican appears to have suffered total or almost total reproductive failure all over North America. The last known breeding ground on the west coast north of Mexico was Anacapa Island. This year all eggs laid there were either thin-shelled or shell-less, and all were broken before hatching. A recent survey part way down Baja California showed no successful reproduction there either. The outlook for survival of numerous seabirds is gloomy."

Biologist Charles F. Wurster recently reported that during the last five years "scientists have become aware of much less obvious, more subtle and insidious and far more dangerous effects of DDT. Because of its solubility properties, DDT residues are absorbed by living organisms from their environment. The chemicals thereby enter food chains at various levels and are then passed up the food chain, becoming more concentrated each step of the way."

"The carnivores at the top of this food pyramid therefore show the greatest degree of contamination, with lower members of the food chain containing less and the nonliving environment the least. This mechanism, called biological concentration, can cause carnivores, especially fish and birds, to carry residues of DDT at concentrations more than a million times greater than that of their environment."

No one can determine what effects the concentrations of DDT in the liver and fatty tissues of the carnivore Homo sapiens have had on his recent behavior. The future is equally incalculable—though obviously human mothers no longer should breast-feed their young without first having their milk analyzed for DDT content.

Allen Ginsberg suggested some months ago that the most desperately insurgent Leftists and the most brutally repressive Rightists might have in common a DDT-ridden liver. John Lennon offers the same perspective when he says, "We're all in one ghetto."

From this perspective the cruelty and evil of the American regime become much more important. Not even the worst of those still collaborating with the regime has extinction of the species as a goal. Lennon says: "If you have a brother or a sister who's retarded, you don't kick the hell out of him or kick him out of the house, you help him. And if the Establishment and the squares and the cops are retarded children, then we've got to help them"

Somebody has to work out a politics of ecology within which the wise young people can redeem the retarded, frightened, power-clinging old-timers. If there's world enough and time.

cont to page 16

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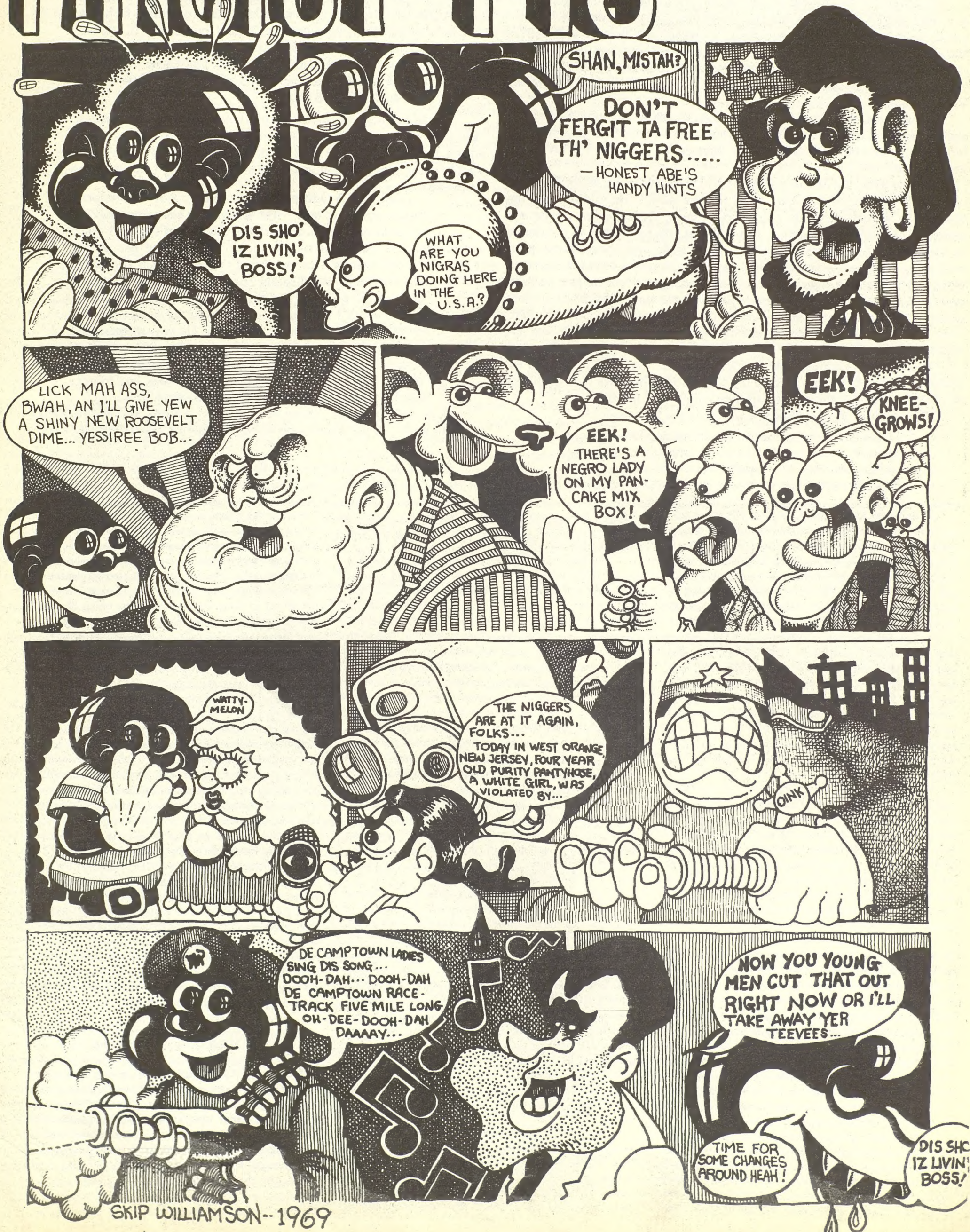
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RACIST PIC Comics



SKIP WILLIAMSON--1969

THE GUERRILLA ARM OF THE LIBERALS

Sometime in the middle of the winter I started getting messages from a guy from VISTA in Washington, DC, something about an article on "voluntarism" from a radical. I returned the call, talked with the editor of VISTA Magazine, tried to understand what "voluntarism" was, was assured (and agreed) that getting some of what appears below in an enemy publication of 70,000 wouldn't be selling out, and agreed to do a piece on how I viewed VISTA.

I spent a day and a half drinking black coffee, smoking Kools, and writing down stuff that I had been saying for a long time to good-hearted, but naive, kids who were either in or planned to work for VISTA or the Peace Corps.

Shortly after the article was sent off, I talked with the editor who told me that it was "great, the best thing for the issue." He told me of a few changes he wanted to make, I listened, bitched, argued a few points and agreed. The version printed here is the original. We re-inserted all references to Capitalism, Imperialism, public relations trick bags, blam blam, guns, shoot you dead, etc. which they had cut. How they had edited it was interesting. Think about what you would have changed if you were a political type who was working in an enemy agency of the same political nature that writes propaganda for Africa about SNCC workers doing good civil rights work in Mississippi while doing nothing when they get their asses beat and killed here at home.

Later on I got another call saying "no good," that VISTA Director Pat Kennedy had said "I want to keep my job." The editor gave it to the liberal Washington Monthly for awhile, but they didn't want it either.

The editor of VISTA Magazine wrote me the following:

...I am still puzzled how to get something like this into the hands of a lot of VISTAs and other kids. Anyway, bureaucracy's defense: 1. article is not well-written. 2. the 'kid' sounds off about stuff he doesn't know personally —

The 1950's nearly strangled millions of young people before their hearts and minds could blossom. Everywhere we were being trained to "buy-in," to accept the storybook, Sunday-school, fairy-tale image that America was best. It was being pumped deep into our hearts and heads by parents, schools, churches, the mass media business, and the government. They tried to keep us from asking questions and keep us swallowing their answers.

I went off to college in the early 60's. I planned to become a minister, or maybe a social worker. At some point I almost joined the Marines; then I almost joined the Peace Corps. Toward the end of college I wrote a long letter to Sargent Shriver, telling him how much I wanted to help people, how much I wanted to be a part of the domestic Peace Corps—VISTA. I was pretty disappointed when I got back a mimeographed letter thanking me for my concern, but informing me that the program was not yet official.

I never heard anymore from Shriver, nor did I write again. It didn't matter much because the sixties were moving fast; things were opening up; lots of changes for everyone. Things changed quick for me, so I never got to be a minister, a social worker, a Marine, a Peace Corps or VISTA volunteer. Instead, like millions of other kids, my mind was being blown: blam, blam, civil rights struggle, anti-House Un-American Activities Committee battles the Free Speech Movement, Dylan, the Stones, blam, blam.

I was trying to locate myself in history: who am I, what am I, who are my people, what are we going to do, where are we going? I found myself changing from being a good hearted liberal kid who wanted to help people, into a radical that understood the world would not be changed by helping individuals. It all came clear, clear that our lives were rooted in a system, that good-hearted individual acts wouldn't change anything. It came clear when I got beat on the head by cops called in by liberal politicians, because we believed black people in the South had a right to vote. "Hey man, whose side are they on? I'm a liberal; they're supposed to be the good guys. What's this shuck?" I started asking lots of questions.

It all came apart, the whole myth. Kennedy had captured my imagination, millions of imaginations with his "ask not what your country can do for you, but what you can do for your country." It was the salvation-through-service ethic that characterized the early sixties. It was hard to question Kennedy, the Bay of Pigs and all,

just like it was hard to question parents and teachers. But once it started, once you lifted a corner of the rug, the dirt almost smothered you.

I couldn't join the Peace Corps, since I realized it was a public relations trick-bag that bought big business more time in its rape of the Third World—Africa, Asia and Latin America. America's abundance is largely built on what it takes from the rest of the world. It's called Imperialism. The Third World was in turmoil; liberation struggles in process, some succeeding, new ones taking root. America dealt with them through brute force—troops and foreign aid to buy guns and troops, or through trying to win people over, updating the old missionary trip that sought to re-shape everybody and everything in America's image. While the liberal Kennedy administration made a big thing out of getting thousands of my generation to help people in so-called "underdeveloped" countries, it was clear to me that when this method didn't work they'd use guns. This was clear when you found out that funds for the velvet glove method were nothing compared to those allocated for the iron fist version. Sure, I knew some radical Peace Corps people, but I saw them get canned for working with the people against American guns and troops protecting Ellsworth Bunker's sugar cane in the Dominican Republic.

When the Economic Opportunities Act was passed and OEO and VISTA created it was no longer for me. It was clear that the Man needed some way to make it look like he was trying to make things better at home, that this new effort was tied to the attempt to police the rest of the world in order to protect profit motivated interests. Every dollar spent for guns, troops and modern missionary efforts abroad, was a dollar taken away from increasing domestic problems. I had come to learn that poor and working people, black and white, North and South, had been screwed for a long time, and they were getting hip to it. The traditional order was breaking up. In addition to bulking up police methods (the funds for which far surpass the missionary method) the government had to make it look like it was taking steps to deal with things.

Let's look at what was happening, at some of the events that forced business and government to create OEO and VISTA. Poor and working people were striking out; it took various forms. There was increased crime, and increased outbreaks of collective violence against property. Even before the rash of ghetto rebellions you could get

it's only opinion. 3. if we published something from the radical left, why shouldn't we publish something from the radical right? 4. opinion isn't good journalism. 5. It's too fast moving, too glib. 6. you really don't think the government would ever publish anything that called the Peace Corps a 'public relations trick-bag,' do you? 7. the author says 'don't join VISTA.'

The editor went on to say that he could agree with points 3, 4 and 7 — "the facts of those criticisms — but after that we split fucking apart." He reported that he argued on their level, which was a bad tactic, because they then branded him as a political type who was trying to push his own ideas. He added that:

...the VISTA writing staff is made up of nine under-thirties and four over. The generation gap thing worked out perfectly. The oldies were scared and couldn't even dig the aesthetics of the piece. The young people all thought it should be published (some of them are really hard-line dumb shit liberals, too.) ...I tried to confront the Director of Vista, Pat Kennedy, about this and other ways in which I was getting my balls cut off every day. He wouldn't even entertain a dialogue. He was so scared, I guess, that he wouldn't even tolerate a discussion about a 'problem' on his staff. I guess he's really a pussy. Should have known. I mean, the article is one thing, but to not entertain a discussion about VISTA's possible limits. ..."

He ended his letter: "Because of a lot of reasons, I'm leaving VISTA, going to write a book about growing up in America, called SPEED. Keep in touch."

So here it is. I hope people dig it, will think about it and pass it on, because it has implications far beyond VISTA. Mike James

a sense of the future, as early as '63 when Martin Luther King's speeches could not control the masses of black people in Birmingham. People began to organize. There were large demonstrations around segregated schools, and in Chicago welfare mothers demonstrated against the legislature for larger food allowances. There was rank and file unrest in many unions; some older union "leaders", always working with Management and Government against the workers, began to be challenged. In Crystal City, Texas, poor Mexicans, Anglos and Blacks took over the political apparatus. The Committee for Miners, discarded by the mines and abandoned by the United Mine Workers, rocked Eastern Kentucky with their roving picket demonstrations. The Civil Rights movement, the largest cry against the seeming quiet, was Southern based and integration oriented, but there were indications, such as the welfare protests in Mississippi's Sunflower and LeFleur Counties in the winter of '63 that the struggle would come to understand its economic nature. The target would become Capitalism, a system based on profit, not human need and potential.

When it came my time to quit the Man's resource trainer and feeder, the university, I had thought hard about how the country works and why. Based on the questioning, study and analysis I had come to with many other people I knew why I wouldn't join VISTA and work with OEO. I felt the EOA legislation was anticipatory; that is, it wasn't a response to a demand put forth by large segments of the population, but rather a sophisticated attempt to channel and control the unrest and rebellion that was coming in America from poor and working people black, latin and white, as well as idealistic and potentially radical middle class students.

METHODS OF MAINTAINING THE OGRE

To understand the passage of EOA and the creation of OEO and VISTA, I feel it is necessary for people to understand the notions of pluralist democracy propagated by the educational and mass-media arms of the American Ruling Class. Very simply, pluralism implies that society is: 1) composed of large competing interest groups such as business and labor; 2) the power of each group is supposedly curtailed by the power of the others (the interests of the other groups are taken into account); 3) competition is carried out in moderate fashion because 4) despite the diversity of interests of the competing

groups there is believed to be a fundamental consensus as to the way competition will be carried out by the various groups. Now the Man knows that most poor and working people are outside this consensus, that they have no power; the danger was and is that they would get hip to it, beginning to organize and fight in their own interests. So the Man, on his own terms, sought to organize the poor, using the "participation opiate" to make it look like everybody was included in the giant plastic consensus.

I think that the lives of most people in America prove this pluralist-consensus-model of how America works to be jive. Dig it, it's jive. Don't be afraid to understand and believe this in your mind and guts. We've all got to stop thinking we're going to grow up and everything will be peaches. We're living in hard, turbulent, reality-smash times; we're only going to live once, so we'd better find out what life is all about and make it good, human and real. Look into the ogre. See what it's done to people. Working people have always come up against a hard-cold-steel, profit motivated, machine that has kept them from "competing" with other classes in the consensus. They lack access to economic security because of rotten education, job training, job segregation, and sheer brute force when the velvet glove doesn't work. This state of affairs has left them thus far powerless in relation to other classes, for their only potential source of power—numbers and organization—has so far been stopped. They've been systematically forced outside the consensus, then told to use the traditional and "respectable" methods for redress of grievances. When they turn to realistic methods, they get smashed quick, locked up, shot dead.

THE PARTICIPATION OPIATE

The Man saw the liberation struggle written on the wall; people in America had fought before (though we are told little about it in what passes for history classes). Buy time, coopt the poor. Create a mechanism, an apparatus, that would "organize" and coopt poor and working people, redirecting and channeling their potentially revolutionary energies. Modest reforms would be the inexpensive price paid for social control. Try and do it by getting people to participate in programs that would appear to make their lives better and more meaningful; hence we got a meaningless clause that said "maximum feasible participation of the residents and the groups of the neighborhood served."

But meaningless participation doesn't get the steak, heat, clothes or dignity. It wasn't intended to. Let the poor be on advisory boards where they'll be outnumbered and out articulated by people with different interests; hope that such boards, and the passive programs they advised, would institutionalize protest, subject it to rules, constraints and compromise. The CAP boards would serve as a buffer between the people and their local enemies, the police, welfare agency, housing authority, school board, etc. Let them decide on where the trees get planted, but not on the big money job retraining programs as happened in Philadelphia. In short, make it look like they're doing something, allow moderate reforms as the inexpensive price paid for the creation of a psychotherapeutic sedative.

I think VISTA was set up to harness the energies of potentially disruptive idealists; to train government and business functionaries; and so that the higher-ups who thought they could change things while compromising would have some kids out front who did the work, caught the heat, and made it look like an effort was being made.

Those VISTA kids who aren't afraid to learn, to go through changes, to be one with and serve the people are the guerilla arm of the liberals. But they are being used the way the Peace Corps volunteers are being used: to keep the lid on, buy time, and make the government look legitimate. They are encouraged to believe that helping individuals will make things better, and some throw themselves into it with beautiful hearts, but naive minds.

Some will say to that: "you've got to help individuals; we're doing some good." Of course. But stand back and dig what's coming down. With one hand the government moves in VISTAs, while with the other they set up Urban Renewal and Model Cities programs. These latter programs are blatantly designed to wipe people out before they can develop roots and organization. They're about reclaiming neighborhoods for middle and upper class business and residential purposes, immense profits

being made, and hardships suffered, in the tearing down and building up. And to make sure this process goes on, as it has for years, they use their power to stop anything real that VISTAs might help put together to defend the people from the bulldozer.

WHAT SHOULD VISTAS DO?

I don't think people should work for VISTA. People should not justify taking money from a Government that inflicts genocide on the Vietnamese and Black people in America just because it's a way out of the draft, a good experience, or a way to buy time before things become clearer in one's head and they decide what they're going to do with their lives. To work inside means compromise, and too often letting your life mock your values. However, I realize that it will take many people who read this some time to understand why I say these things. The question to ask constantly is: "Am I doing more to maintain the ogre, to give it legitimacy, than I am helping to tear it down, to change it, to build a new order where men and women can maximize their potential to reason, think, create, love and be free?"

While thinking hard about that question while struggling with the contradictions in your own life and those you see all around you, there are things to do while you're still inside. You won't change the life situation of many people in a year or two, but you can go through deep changes in your own life, personal changes that become collective because people are working together, sharing ideas and experiences, and struggling together.

Perhaps the major change is purging the middle class superiority — based on a class fear of the people you're supposed to help — that most VISTAs start out with. Look on the year or two as a way to start clearing your head of the junk. There are things in your own culture and class background, as well as that of the people you work with that must be pruned. People must learn from each other, develop new life styles and take root in each other. Regis DeBray, now in a Bolivian jail because of his association with Che Guevara, tells how in the hills in Cuba bourgeois intellectuals, workers and peasants grew together with extreme difficulty in the guerilla band. It's hard, but must be strived for. It's probably the most important thing you can do, for the VISTA program of recruiting good hearted kids and paying them to "help" people, only fosters the top down, elitist, "I'll do it for you and I can do it better" tendencies that have been so well built into the middle class's view of poor and working people.

Use the year or two to begin taking a real step into America. Learn how working people, both black and white, have been systematically denied their history. Learn the history and tell it. Come to understand the beauty and potential for beauty and dignity that people who have been fed shit all their lives still have. Understand that they're tough, enduring generations of bad diet, suffering both psychological and material oppression, while most of you have suffered only the psychological.

Perhaps in a year or two you'll move toward becoming one with the people. Working in a factory, as a waitress, fighting for justice because you have made a super change in your life that puts you in a certain situation, in a certain place, with certain people, where your father's job won't protect you.

Some of you may not go that route. There are other things to be done, and learn now so that you can do them well. The Movement must have teachers in black and white working class schools that turn their first grade classes into Indian Villages based on collective principles; no longer reinforcing the traditional "I can out answer you" Capitalism of the class room. If you become a teacher, doctor, or lawyer, be better than those working for the Man. Connect community and factory issues to your work. Live in the neighborhood you work in; raise your family there; struggle there. Always fight for mental and physical turf, because unless we create people and communities that are strong, human, radical, real, the Man's complex apparatus will continue to lock us up in mental and physical prisons. It's all our lives; start thinking about these things now, because time comes and goes fast.

Right now, I think people working in neighborhoods should keep several things in mind. The task for all of us is building consciousness, "uping the anti" in people's heads. People everywhere are beginning to strike out, to rebel. Seemingly spontaneously, kids are walking

out of school, hasseling cops, messing up on their jobs and in the army. Yet at this time there are many people who aren't sure why they're striking out, why they're angry, why they're rejecting the traditional values and buy-in commercialism of Neanderthal plastic America. VISTAs must learn and study, from books and experience, in order to help themselves and others understand who's responsible for the shit that's coming down, the shit that's getting into their lives. Help people to understand, as Black Panther Eldridge Cleaver says, that it's "those bald headed businessmen, those cats in the Chambers of Commerce." Raise consciousness through action, through taking stands against the schools, the cops, the agency you work for, landlords, the OEO bureaucracy. Start newspapers, always expose issues, and always rap with people every chance you get, anywhere you are.

Another task is to radicalize people in groups. Individuals being radicalized alone isn't enough. There will be greater results in the long run if people work together, being radicalized through collective struggle with common goals against a common enemy. Along with this, people should give serious thought to what groups they work with, or help build. A lot of the things you're assigned to do are plain bummers, amounting to holding people's hands, or keeping you cut out of the action. I've noticed many VISTAs who work with older people or little kids. The hardest group to work with for most VISTAs are people their own age. It may be hard, but get into it, because these are the cats and chicks with the temperament for change.

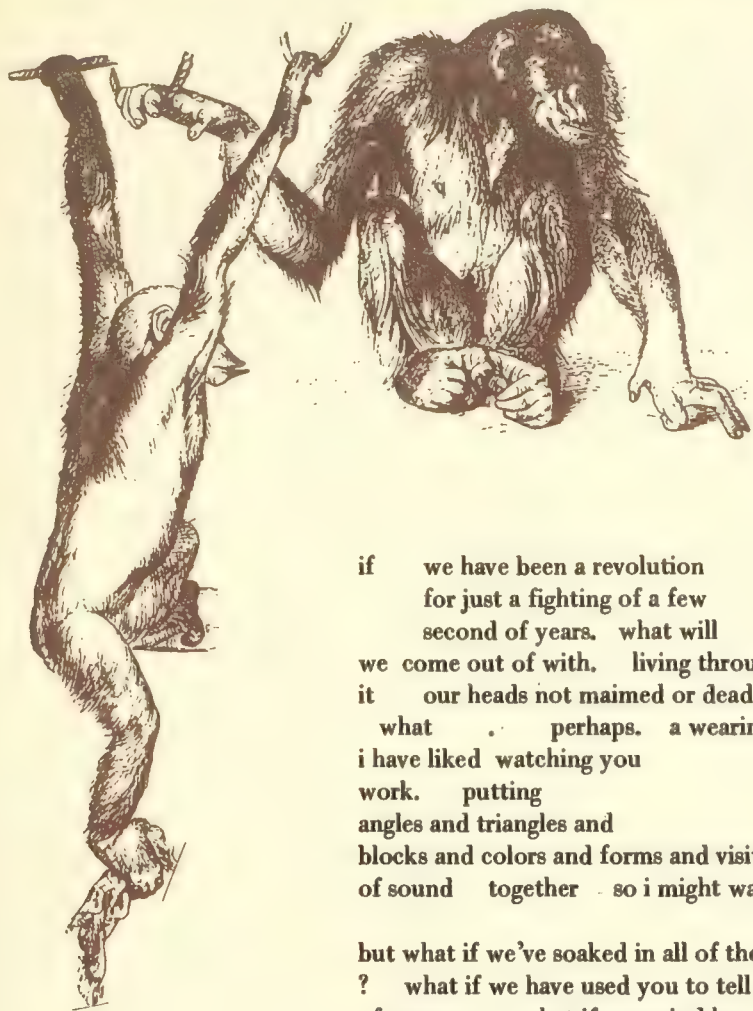
Still another thing to keep in mind is the importance of developing cadre or organizers from within the groups you work with. Look for people who are sharp, quick, serious and disciplined. There are a lot of people who will come to understand the past, the present and have a vision of the future for their people, a vision that they will throw their whole life into. In the past ten years the black and student movements have developed some heavy organizers. The same must happen among working class whites, and it's among whites that most white VISTAs should be working.

Too many people have ignored working class whites calling them fascists, racists, Wallacites. Most middle class whites were taught to dislike poor and working whites. When black girls were killed in a church bombing in Birmingham, the media blamed working whites, never letting people know that U.S. Steel that controls and runs Birmingham was responsible for those deaths for using race hatred to bust unions. In Chicago people opposing bussing are branded racist ethnics, but it is never let out that the Catholic Church and the University of Chicago, the two largest landowners in the city, are the institutions most responsible for racial segregation based on housing. It's important that VISTAs coming from the middle class get over their hangups about the working class. The cats on the street, in the factory, in the schools and in the army are becoming part of the movement. At this time in history it's important to help turn on and encourage the development of organizers from among these cats; they're from the largest segments of the society, from the group crucial to making real change.

While you're in VISTA you should organize VISTAs, hiping them to class, to Capitalism and a long range view. A good way to begin is to develop a collective or study group among people in the city or in a neighborhood. Get together regularly to discuss experiences, to study, to learn, and come up with a plan of action laying out what you're doing, where you're going and why. A good thing to start around is making it clear to each other that you aren't working for the agency you're assigned to. Assigning VISTAs to a specific agency and encouraging loyalty to that agency is a subtle way that the Man divides and conquers. You have a job to do, and your loyalties must be to you as a group, based on radical principles, and to the people. If some VISTAs don't dig the idea, try them for awhile (they might come around), but don't get hung up on trying to get to them; there are more things to do than there is time. Pick your targets; lay out your priorities.

If you stay with VISTA, force yourself through changes. If you don't you might not have another chance, and you may wind up fighting — directly or indirectly — the people you're supposed to be "helping" now. Good hearted idealists must become serious revolutionaries. America and the world won't change through well meaning salvation efforts. It will change by joining the people

cont. on p. 16



if we have been a revolution
for just a fighting of a few
second of years. what will
we come out of with. living through
it our heads not maimed or dead.
what perhaps. a wearing of poems.
i have liked watching you
work. putting
angles and triangles and
blocks and colors and forms and visits
of sound together so i might wander in something.

but what if we've soaked in all of these things.
? what if we have used you to tell out a story
of our own. what if our mind has
become a sort of anarchy? spilling letters
out and thinking because we have
been allowed to think. ?
because the revolution has
begun to work. we be free. we sing free.

what we have become poets now.
what if i have become a poet.

can a poet live and work in the revolution. ?
can a revolution spawn a poet and then be denied
by the substance of that revolution?

like a head bee
swimming and happy working without ill formed structures.
the thing in the head lets out a loose thing.
reweaving itself. tangling and spinning.
sunlight and beach works and
moon fragiles and people wandering every where.

i think when i'm alone i ask questions of the revolution &
try not to destroy it with unanswerable things. i'd like
to give a place of peace to politics. a grass yard
to come to.
and i think i've begone to destroy my purpose
and my poems because they enter and exit
my own world making me somehow stagnant and alone.
and i think i am stronger for losing and loosing
and reworking i'm disturbed by a paradox.

Geoff Wietor



Late May

Reflections slide from pane
to pane down
narcissistic Clark street
hustlers on the make
tattoos for rent
busses outnumber the stars
she often rides.

29 and still
no music
to speak of
war kills everything
dies
shooting through exits.

She lives in the window
so what
does she know?

They borrowed a streetful
of talk
they changed words
she heard their arguments.

garbage collects
according to laws.

None of their smiles fit
her face fits
their screens from time
to time
the stairs ran out of accidents
her gun laughed
in their face.

Morgan Callero



inside the curls
are the brains of wonderland.
inside the synthetic mass
grass skirt.
the issue is
not so important.

tonight season is dead.
the currents we will into are moving and travelling.

summer the garden.
unwrap the happenstance christmas.

bent over the mad flower. the
cabbage running wild.
the theater.
the cinema.
your poetry.
hangs all trees to green fluff.

i know you will not be coming.
i miss you and work without you.
i remain with you and
justice the timing of seconds around myself.
with joy.
with your hair sometimes morning in
my face.

Geoff Wietor

EVERYWHERE

At last the smell of stench is everywhere
And everywhere there is death
Bodies lay screaming and crying
No one hears them

He was a beautiful hominid
When he was everywhere
So was Life
Air was full of sweet smells, sounds were floating free & easy

I was happy and gay
I was this way
Most of the time
It was the time he blew through me on the way to some jive stage
WHERE they threw insults
WHERE they drank much
WHERE they spoke loud
WHERE they CARED NOT
WHERE they laughed at
WHERE they kissed each other
WHERE they felt each other
WHERE they came on in ugly fashion

He died
Not too long ago
But it's not his stench you smell
.....It's their's

Sid Karp

Sidestreet

Hot, and an early evening rain freckles
the street and spatters my new tennis shoes
and fat granny watches slowly from a
room with a burning yellow light as the ball
game scatters and Rover and Spot
run beneath a parked car and I
beneath the viaduct where
there are pigeon droppings white
as any
snow.

Steven Olderr



flux

what i implied
what you inferred
how far to stretch parentheses
around which corner
first

he said there is only one water
she said drink the sewer

ontology is such a crappy gig
it's all we knew
until we hit the street
it hit us back
kicked our stupid mouth shut

now we dig guns
and rap all kinda shit

Morgan Callero



A SHORT POEM

My name is Whitey
And I live in a Florsheim shoe
This is Blackie
He lives there too
But he sleeps on the floor
That's all, no more

Sid Karp



tilling heaven with a lush light.
in the middle of spring. in the mid breast
green flowers and daisy trolleys to
a moon.

it's a flower harvest.
larging ourselves. running up
the trellis to speak a chaotic moon inside
the flower stem.

i knew you entering the shower
naked & towelling your self
dry are uncalm to me
like a ship at list.
in the moon in the shadows. touching.

the bathroom tiles catching the little light.
catching the light. stepping out the
tunnel.
what eternal. is love is charity.
must then i give you taking you
discovering. so good to know you.

i would drink too much later.
vomit & stars would ugly to all over the toilet.
migrated. to create. nothing good comes out
of a little consolation.
when we sleep. i don't wish to leave out
of you.
and somewhere you turn and sleep without
the earphones what eyes are red with masks.

the night air would pianoes play.
and mandolins and lutes and
string things.
so loud to be at death and object to make a scene.

existence would rub off.
naked in the shower. dying would do it.
described and formed and made immobile.
crossing metaphors & singing.
do we rain to be an angel coming.
through spring.
i would know you then.
as knowing is the entering.
steps.
of nothing more the world we are free.

Geoff Wietor

Reviews

THE WHOLE EARTH CATALOG

(Portola Institute, 558 Santa Cruz, Menlo Park, Calif., 94025. \$5 per catalog or \$8 for two different catalogs and four Difficult But Possible Supplements per year.)

THE BUST BOOK

New York Regional SDS, 133 Prince Street, New York High School Student Union, 208 West 85th Street, New York Movement For A Democratic Society, 225 Lafayette Street, New York. \$.50)

"We are gods and might as well get good at it." —
Whole Earth Catalog

If we are to celebrate our divinity we must begin at the beginning. We must answer the simple questions — who, what, why, where, how. We must construct the good and overthrow the evil.

We who seek to build need tools. "The Whole Earth Catalog functions as an evaluation and access device." We who seek to build have and will meet with repression from those who are ignorant and those who fear the day of reckoning. The Bust Book is an aspirin for legal headaches.

The Whole Earth Catalog and the Bust Book are Yang and Yin. Racine once wrote a story called "The Louse and the Universe." The Catalog is the Universe of our reality. It provides bits of information to be processed and stored for use. Information on books and and boots and tantra art and "The Way Things Work." Information to make your system go. The Bust Book is the Louse. Written for a specific purpose. To hold the hold the Man at bay while the builders labor.

The Catalog and the Book are for our Movement because they are for our people. The Catalog transmits the wisdom of users, the book formulates the experience of doers. The Catalog speaks of many things, and is a form of art; the Book tells of many hardships, and is a form of politic. Both are written in the language of free men. Both celebrate a vision of a day when good will rule. Both deny the illusion that that day has already arrived.



The Catalog and the Book are compelling works of truth. Put out by collectives, they convey the beauty of shared conceptualization. The Catalog is many separate works that come together to form a whole well worth a seemingly high price; the Book is a collective epic that will strengthen our cause by helping to keep us free. Together they manifest the kind of world that graces the Catalog covers and validates the accompanying caption. Yea and verily: "We can't put it together. It is together."

Abraham Peck

LIBERATION — A ROCK CANTATA

A Non-Review by Non-Critic Mike Abrahams

i don' wanna
just don' wanna

i don't want to write a review of "Liberation," i don't wanna be a critic, i don't wanna take note of this and comment on that and connectualize conceptualize castrate.

no no not no more.

dig it. "Liberation" is a "Rock Cantata." It is a performance put on in a bowling alley.

It is mixed-media.

That is to say, there is singing, and dancing, and pictures, and music, and liquid lights, and the floor you sit on, and your nose itching.

But mostly the first five. media. mixed together.

NO! NO commentary. Dig it: This is absolute dynamite. Every time i try to type out a description or a criticism I wouldn't use it to wipe my ass. "Liberation" got me very high. I was just so happy when I saw it. It was just so great. It don't cost nothing to get it, it happens at 7 and 9 on Sunday and Monday at 2263 North Lincoln, and it's really good. go see it.

PAGES, by Aram Saroyan
(Random House, \$1.95)

~~American
haiku
(pica)
real~~

yes

Val

DICK GREGORY: LIGHT SIDE: DARK SIDE

Poppy, PYS 60,001

If you find it difficult to catch this country in her lies; if you've found it impossible to grasp what's comin' down on campuses and in the streets; if you're acquainted with Dick Gregory only through the mass media as a candidate for public office or as an insane black "comedian," and have fallen to their persuasion, here's your reprieve on all three counts.

Dick Gregory has written and spoken and recorded always with the intent of reaching people. He has a very balanced grasp of socio-political situations and his manner of expressing our common problem of living together is very unabrasive, simply because he can make you laugh.

Gregory's latest album is a masterpiece that I'd slide into the blues stack of my collection. Recorded live on March 6, 1969 at Southampton College, Southampton, New York, he was speaking to a racially mixed group of students. The album is entitled, "Dick Gregory: The Light Side: The Dark Side:" and to appreciate this man I would say you've got to hear him speak...

On Black Progress...

"This year we got our first colored cowboy — have you dug this cat? (tube's "Outcast" program) You can tell by the name it's 'us.' Next year we gonna get another black cowboy so this one'll have somebody to kill..."

On the moral dedication of young people, he knows where longhairs are at and with adequate commentary credits them with sending "LBJ back to the ranch." He says that as young people work to change the system "we're going to have to create an atmosphere where statesmen can enter the political arena instead of politicians."

He discredits the cliché "generation gap" and points out the "moral gap" in 15 minutes and 20 seconds of humorous monologue...

"...you young kids are trying to tell us old folks that morality no longer comes from without, but from within... you youngsters are trying to tell us that we can no longer buy morality.

"...you youngsters got a big job in front of you."

Gregory raps about assassinations from a perspective which includes Amercia's good-

guy — bad-guy excuse. He deals with the emphasis our country puts on property rights over human rights from many different points of departure, never going on tangents and bringing it all right home — hard...

"...you youngsters got a big job... of moving the capitalist behind the constitution."

"...I hope you young kids do not make the same mistakes in these colleges and institutions that us old fools made when it was our turn to go. You see, when we went to college we were so busy trying to learn how to make a living — we forgot how to live."

The album cover photography is expressive of the changes Gregory goes through as he speaks. Two sides of "Light," are followed by two sides on which he gets down to the nitty-gritty.

I've used the word "unabrasive" in describing Gregory's manner of presentation. I think the word fits because Gregory has the talent to evoke genuine laughter; people like to laugh. I think the word fits because after the laughter stops ringing in your head the echo of his words remain. If you've never understood "Black Attitudes," this album is your chance to try, try, try again: Gregory hits upon many of the most misunderstood ones...

"...few people seem to understand what the black students are talking about; few people seem to understand what black folks are talking about in this country... And white folks is real funny...they run around gettin' all uptight, thinkin' we dislike you..."

"...we don't dislike you, we hate your stinking white racist institutions, and we uptight with you 'cause you responsible fo' it."

His rap covers black attitudes toward "Black Attitudes," white and black anti-semitism, the unfairness of our education, and the black-white-liberal distorted concept of racism usually preceded by the word "reverse"...

"...and now I run across so many people interviewing — 'uh, Mister Gregory,

Reviews

ALLEN GINSBERG IN AMERICA

by Jane Kramer (Random House, \$4.95)

What a perfect way to review a book about Allen Ginsberg: half-past four in the afternoon of the deadline, with Marshall coming over in an hour for the copy; not two minutes after finishing the book. Perfect? Yes, because so spontaneous, flowing, uninterrupted, like the man himself--and this book is such a good biography that it is self-effacing, it leaves me nothing to review but Allen Ginsberg himself.

And what a ball that is, in both senses of the word. He is a nice human being, that's the message I get; but I could have told you that last year, when Terry came home babbling about having seen Allen on the street "and he was lost--didn't even have carfare to get to the Sheraton to see Burroughs and Genet and Southern--and I went up to him and said 'Allen, I love you', and we walked down to North and Clark together." Nice--only a NICE man would send out waves good enough to make a stranger love him.

And only a really wonderful writer could make herself transparent enough to let us all see right through her to Allen, so clear that she could disappear. Thank you, Jane. How great it felt to see the Ginsbergian answers to student questions at Berkeley, and recognize in the hippie-vs.-activist argument an argument I had had the day before! How really fine and light it felt to find out where his head is at, and to know that mine is there too! Oh Allen, I love you too.

Dirty Beatnik. Isn't everyone?

Reincarnated Walt Whitman, whose concern for poetry is getting it back into people's mouths--the natural measure of a breath.

So much love to go around that he'll fuck anything that loves him--and everything does.

Orgasmic.

Jewish.

Such a guru that the only proper way to approach him is laughing and in a tearing hurry.

An open throat to stare down as you join in the chanting.

One of MY generation, ya teenie punks...

Totally INsane. Isn't everyone?



WANDERER '69

Beautiful, even overjoyed to find out that Andy Warhol has feelings.

Surrounded by strange beautiful funny shocking nutsy beings who radiate all sorts of strange beautiful funny shocking nutsy vibes, but not nearly as strange beautiful funny shocking nutsy as himself.

He's more like us than we ever let ourselves be.

He gets letters like this from strangers all the time.

He's a link with the past, which never left.

He joins that which was never separate.

He's unreal. Isn't everybody?

Thank you Allen. Thank you Jane. The birds have eaten the berries.

TOMMY by The Who (Decca, SW 7205)

When the Who were touring the country last year, somebody asked Peter Townshend why he played Rick-enbacker guitars. "They're fun to smash," he explained. Since the group first appeared five years ago, they have been known more for their instrumental sadism than their musical proficiency. Last year Time magazine labelled the Who a "good, steady-going, down-to-earth pop group" in a review that sounded like an epitaph.

But the Who have resurrected themselves from the smoking ruins of psychedelic demolition, and their new album, *Tommy*, comes on like something straight from the Apocalypse. A "rock opera," it is the 76-minute tragedy of the world-rape of an innocent. Plunged deaf, dumb and blind by his selfish parents into a psychological never-never land, the hero sits helplessly by as his body is exploited by sadistic and lecherous relatives and the gypsy acid queen. Then, already famous as the pinball wizard, Tommy suddenly regains his senses.

Society, which always looks to its own physically-defectives for special enlightenment, immediately takes up the healed youth as a new Messiah. With hordes of hero-starved teenagers and money-grubbing disc jockeys surrounding him, however, Tommy turns out to be more Philip Blaiberg than Helen Keller, and his sudden elevation turns out to be a crucifixion. When the hero, who holds only his naivete over his disciples, tries to tell them that dope, drink and straightness are not the Way, they reject him, and Tommy collapses back into insensible isolation.

As with every art form except that of digging graves, it is the execution and not the plot that makes *Tommy* great. Chief author Townshend has borrowed the characterizations, recurrent themes, and dissonances of classical opera and combined them with his own chord-dominated lead guitar, Keith Moon's inventive drumming and the Who's smooth harmony to provide the words of the opera with music that is subtly effective, yet not too intricate.

Tommy goes a long way toward bridging the gap between rock and classical music. Now both rock and classical fans will have to walk toward the middle of the bridge.

Petre

uh, uh... what-da-ya-think, uh, uh... of black folks asking for separtism."

"When you white folks gets so concerned about separtism, why don' you get that Indian off that reservation -- that's a pure example of separatism but it's okay as long as you doin' it..."

"...The first time that Indian hold a press conference and say, 'Me lika heap o' reservation, don' wan' no mo' white folks on reservation...' -- you'd sen yo armee up there and run him off."

Yeah, Dick gits down to the real nitty-gritty. His voice becomes charged and deeply emotional. He lays that hard rap on you and takes care of the business in that Gregory manner which makes you think three times before you laugh. And the only reason you do laugh is because others are laughing. If you listen to the album a second time, you're going to find yourself feeling, -- 'cause Dick ain't laughing. His monologue on "Black Rioters" and "American History" are so painfully funny that you might find yourself agreeing with this man...

"...there's no way in the wo-o-o-r-r-l-l-d you can expect niggers to behave if you keep making us read yo' history. Bawd! your history tells me that from the time you landed at Plymouth Rock you shot and murdered your way all theway across to California..."

"...you got to be joking wid' that history book o' yours. You tell me in dat history book that you came to these shores and discovered a country that was already occupied -- go think about that... and then got nerve to call a nigger a nigger..."

"...now do you discover somethin' that's not only owned by somebody but being used at the time you discover it..."

He talks about the Panthers from a historical point of view dating from 1776. He's got something to say about militant black revolutionaries and even introduces new characters; "Stokley Runnin' Horse" and "Rap White Cloud."

We're well into the "Dark Side," now. Listen to the man's voice on side four and you hear a very angry black man: pick up that album cover, check out those photos and see millions of black, angry and determined faces. The man is saying...

"...we're tired of these stinking white insults and all we doin' is reactin' to 'em."

"...now, white folks tells us, '[your] number one problem is... education.'

"That ain't nothin' but a cheap, whitey, cop-out cause if education was the problem, the Jews would run this country... would own it!"

"...since education 'sposed to be the problem -- why is it you over in Viet Nam wit yo' army, tryin' to guarantee day foreigner freedom in the morning and you ain't even asked about his educational standard?... you wan'ta free him in the morning but you want to check mine out."

"... 'education's my problem...' D'ya ever stop to ask yourself how many millions of people would be dead on the face of this earth if it were not for blood plasma? --

"...are you aware of the fact that a Black American, Charlie Drew, invented blood plasma -- don't take my word for it, check it out in your library."

"...are you also aware of the fact that Charlie Drew bled to death in an Atlanta, Georgia hospital waitin' room after an automobile accident cause they didn't accept niggers... and you want to tell us that education is our problem..."

"...so we sayin', we tired of all these white folks sayin' we need to 'educate'..."

So laugh along with Dick: yeah! You get a psychedelic poster to put on your wall. I'm angry now so I'd better cut it here before I start editorializing. One last thing. The quotes I included here were not necessarily the funniest ones, but were the most relevant in my estimation. The album will not scare you into hysteria, the album won't cause you to call a black man brother if you haven't already done so -- I don't feel that is Gregory's purpose. Pick up on this set of LP's and you'll have a better understanding of one more person in this world who has a better understanding of it all.

Rick

cont. From p. 11

and serving them, by believing in the people's ability to make their own history rather than having it done to them. It's coming. Understand the forces of history. Get up on the mountain, look around and figure out how the thing works, what makes people move and why. Then reinforce the good, jamming up the bad and smashing it. Don't deny hate; direct it so you can love better. Don't passively accept both good and evil — "that's the way things are." The revolutionary differs from the liberal in that he or she understands that good and evil are not a dualism to exist side by side forever. The liberal is cynical, negative, plugging away, opting for the good via social welfare measures to counter the evils of Capitalism, wondering why things don't get better, becoming more detached and more self righteous. The revolutionary believes in the people, and knows that good and evil are in contradiction, a conflict that must be resolved through struggle. Dig that; life is struggle, and you've got to struggle with the contradictions on the basis of principles. One principle is freedom. Try and be free; see who tries to stop you; then fight him, her or it.

ALL POWER TO THE PEOPLE;
RIGHT ON, BROTHERS AND SISTERS
DO IT! STRUGGLE!

SPEED
KILLS!



cont. From P. 8

To work out this politics we need to pay quick and careful attention to sources of information most of us have neglected. Poet Sam Abrams, writing in a recent issue of WIN Magazine, says: "Keep an eye on Scientific American, Natural History, Science. In fact, let me stress that these three magazines are the most consistently important political and literary journals on our continent." That's an important statement.

Frank E. Egler has a fine piece on pesticides in an excellent anthology called The Subversive Science: Essays Toward an Ecology of Man. Egler says: "In general, we have acted with remarkable arrogance to the whole-nature of which we are a part. Any part which we do not want, we seek to destroy, completely and utterly, be it the bison, the snake, the mosquito or a human enemy."

"The human enemy may be individual, city-state, tribe, nation, or race. With the destruction of each such 'pest', by the use of the handiest, cheapest, most quickly acting 'pesticide,' goes the destruction of anything else about which we do not care at the moment, or the eventual destruction of other things about which we may care, but by such remote side-effects that the actual connection can be disputed.

"The result of all this destruction of what is not immediately and obviously of use is what can be called a 'simplification of the habitat.' One of the cardinal axioms of the natural sciences is that a simplified habitat is extremely unstable. Like a child's house of blocks, one block pulled, and the whole topples...

"The web of the human ecosystem--the web in which persistent pesticides have been introduced at certain points by man and have ramified throughout the web so extensively as to be causing a 'revolution' in all those strands that are collectively to be called the 'environment' of man--this web is a highly complex phenomenon. It is not only more complex than we think. It is more complex than we CAN think."

Keith Lampe

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EGO TRIP

What are the first words I would say, someone asks, if I were the first astronaut to land on the moon? Something short, quotable, witty, but heavy enough to suit the occasion.

How about: "Terrible is the thunder when it roars" or "Butterflies! Butterflies!"... or maybe a whole speech consisting only of belching, or the Gettysburg Address read backwards?

As much sense as you like. Today is not the day for it. It furthers one to Kool It. But to get back to the moon . . . here we are on the moon, rocks all around, cold, stars sharper in space than ever in our childhood skies, the landing vehicle out of Arthur C. Clarke by Chesley Bonestell, oh humanity, we have done it at last!

What have we done? o wanderer of the mind's darker places, have you seen such a moon anywhere? Yes, in the Ray Bradbury Illinois of nobody's youth, in Kerouac America, large forests, plains, buffalo, pure outdoor country fryingpan folk, where else would anyone dream so big? The moon is the America of the skies, ours by right of dreams for so long. If, that is, and a big red white and blue if it is indeed, the Dirty Commie Red Preverts don't get there first. The nerve. They'd do anything for the publicity. Even send a woman up, b' Jeeziz, when everybuddy knows a woman's nach'l place is behind the protection of a good strong workingman, baking blueberry pies and wearing

flowered aprons.

Oh Machismo. The astronauts are our last refuge, now that the bullfighters and the jockeys have given in to the bitches. Shoot that great silver penis off at the sky, fertilize the Mothermoon, leave the women behind, refuge, refuge for the men of America, a place for Dick to get away from Pat, for David to escape sweet li'l Julie — send America's men to the moon...

You realize, of course, that I am being slightly sarcastic. Oh, you did detect that subtle note? Good, good. Anyway — all I got to say is, they're spoiling this dream just like they spoiled all the others. It's great that they can get to the moon, I dig the whole thing immensely — better than getting to Vietnam, by far — but it's still soured just a bit by being part of a National Effort to Beat Out the Enemy. Why the hell couldn't NASA and the Russians get together and pool information and equipment? I don't give a shit about America getting to the moon — but oh humanity.

The Moon Belongs To the People.

And that's what I'd say if I landed there. And you know what? I bet, I jes' betcha now, that some asshole pig would come along at eleven o'clock and throw me off the fuckin' moon, because it's CLOSED!

Val

Hip Pocrates

QUESTION: Some time ago a doctor injected silicone into my nose just above the left nostril. Then the silicone started to come out.

I went back to the doctor and he removed an inch of hard white substance hanging out of a pore in my right nostril. Bu t he couldn't remove the rest of it.

My nose is now both uncomfortable and unbecoming. What should I do?

ANSWER: Silicone injections are still experimental procedures in this country. Even the experimental work was stopped for a time while the Food and Drug Administration investigated possible dangers.

Permission was recently granted to resume the experiments in all parts of the body except the breasts. Breasts were excluded because the presence of silicone makes cancer diagnoses more difficult.

Silicone injections are thought to be useful in correcting certain cosmetic imperfections, but any experimental procedure may backfire. Your physician has undoubtedly consulted with other researchers in this field regarding your case. Or he may wish to refer you to another plastic surgeon for a second opinion.

QUESTION: My girlfriend had a very unfortunate pregnancy before I met her. She had a Caesarian section and because of complications her uterus had to be removed. She does have her ovaries, however.

I would like to impregnate my girlfriend but obviously can't. Can you advise me on the pros and cons of her getting a uterine transplant or similar therapy?

ANSWER: I'm sorry to tell you that no operation for a uterine transplant yet exists. But adopting a child can be as fulfilling to a couple (and the child) as one born to them.

Adopted children even come to resemble their adoptive parents because of similar facial mannerisms and body movements.

QUESTION: I have a friend who smokes marijuana almost every day and has fallen behind in his school work.

What can I tell him to make him smoke less?

ANSWER: You can tell him any drug can be abused, including marijuana.

"Thinking About Using Pot" is a booklet containing scientific facts about marijuana prepared by Tod Mikuriya, M.D. and Kathleen Goss. Copies cost \$1 each and are available from the San Francisco Psychiatric Medical Clinic, 1840 Grove Street, San Francisco, California, 94117.

QUESTION: Whenever I eat in a Chinese restaurant the upper part of my body feels numb, I feel weak all over and my heart seems to pound.

What could be wrong?

ANSWER: Chinese Restaurant Syndrome came to public attention last year with the publication of a letter in the New England Journal of Medicine from a Chinese physician. Dr. Robert Ho Man Kwok noted these symptoms when dining in Chinese restaurants but not when eating home-cooked Chinese food.

Even before Dr. Kwok's letter appeared, a Yale gastroenterologist had found a connection between Chinese food and headaches in some individuals. Dr. Martin Gordon and seven brave volunteers (all of whom had previously been victims of Chinese Restaurant syndrome) ate in a Chinese restaurant in New Haven, Conneticut. You know they're brave.

Halfway through the meal they noticed headaches, numbness of the face, palpitation of the heart, sweating, clenched jaws and flushed faces.

The culprit seems to be monosodium glutamate which is generously used in such delicacies as won ton soup. Most people are not sensitive to this seasoning but those who are suffer from the dread Chinese Restaurant Syndrome.

Don't worry too much about it. One or two hours after the symptoms begin they disappear and you'll be hungry again.

DEAR DR. HIP POCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

Dr. Schoenfeld welcomes your letters. Write to him c/o P.O. Box 9002, Berkeley, California 94709.



→ **PANTHERS CONT'D FROM PAGE 4**

April 27 after the woman hid a riot gun and other weapons entrusted to her by party members.

Among those indicted were Fred Hampton, Illinois Deputy Chairman, currently serving 2-5 years for a \$71 ice cream robbery.

The indictments came less than 24 hours after Mayor Daley and State's Attorney Hanrahan announced a special county Grand Jury would be used in July to "smash the youth gang structure" in the Chicago area.

While Hanrahan disclaims accusations that the indictments are part of an effort to cripple the Black Panther Party, referring to the action as "not an indictment of the Party, but only against certain Party members," the contradictions of the statement are quite clear. In the past week, local police and FBI agents have raided Panther headquarters in Chicago, Denver and Salt Lake City.

Even the establishment press believes the source

of the busts to be the Justice Department in Washington, D.C., although they have "no concrete evidence." In fact, a Justice Department source here told the Chicago Daily News that the Black Panther Party was a "threat to the internal security of the country" and that there had been concerted "FBI activity and investigation" with regard to the Panthers.

Bond on the new charges was initially set at \$100,000 for Chairman Fred Hampton and Party members Richard Powell, James White (Whose brother Mickey has been held for ransom since being busted with Field Secretary Nathaniel Junior by 87 pigs and a helicopter), David Valentine and Wilbur Angrum. Bond for William O'Neill was set at \$10,000 because he carried no gun. The others were carrying guns at the time of their arrest in the April incident.

On June 11, Attorneys Frank Oliver, Skip Andrews, Don Stang and Joan Wilson presented Judge Robert Collins with a motion to lower bond on behalf

of Valentine, O'Neill, Powell, James White and Angrum. Bonds were all lowered to \$10,000. At least three — O'Neill, Powell and Angrum — were freed on bond.

Trial was set for July 21.

Of the 16 indicted, only these six were held. The others are safely underground.

Also named in the indictment were Christina "Chuckles" May, Deputy Minister of Culture; Billy "Shay" Brooks, Minister of Education; and Yvonne King, Field Secretary.

Chairman Fred Hampton has since been arraigned and had his bond lowered to \$10,000. Unfortunately, the State has continued to deny him an appeal bond for the "ice cream heist." Petitions demanding the release of Fred Hampton are currently being circulated throughout the city. Petitions are also available at the Panther Headquarters, 2350 West Madison.

Al Rosenfeld

A HONKIE LOOKS AT BLACK

The Panthers have been busted again. Their crime this time is the same as usual — trying to build something new on the gallows of a killer system. Their indictment is the end result of a pattern of discrimination embedded in the very fiber of the society. This pattern is called "institutional racism."

Black in Chicago means being born with twice the chance of dying than that of the white kid in the next bassinnet, more of a chance than any state or industrial nation offers its newborn. Black in Chicago means one-tenth the chance to be a professional or manager and three times the opportunity to do shitwork or be unemployed. Black in Chicago means dying ten years sooner than your light-skinned fellow citizen after a life marked by vitamin deficiencies and overcrowded, dilapidated housing.

Chicago cries for money to a state government that consistently rips her off for every penny it can get. Crippled by its bureaucracy and a certain amount of honesty, Chicago cannot even cheat as well as the surrounding suburbs that join her in forming the metropolis. The hogs are being butchered in Omaha, the manufacturing base has stopped growing, and the people are older, less educated, and poorer custodians for the commuters who take money out without keeping the city strong. An economic volcano seethes beneath historic levels of average income, employment and investment; blacks, left behind in the rush to affluence, are afraid of being buried by the eruption. Black in Chicago means getting the short end of a stick dipped in crisis.

Black people in Chicago are ghetto-dwellers in the real sense of the word — whites won't let them out. Tradition, prejudice, and economics force blacks to remain in a decaying area. Blocked by uninhabitable industrial areas and hostile ethnic groups themselves unassimilated into the theoretical mainstream (whites in America for more than two generations lack even a plurality in Chicago), the ghetto grows inward in itself while money that could strengthen its inadequate institutions goes into conservation programs for buffer zones between institutions like the University of Chicago and Michael Reese Hospital and the South Side black belt.

Example: Health. Fifty per cent of Chicago blacks get their medical care at that crisis of medicine, Cook County Hospital, the lone public charity hospital for 5,000,000 area residents. Affluent doctors have either left the ghetto or run assembly-line practices revolving around high volume, hasty diagnosis and excessive medication. There are no regional health centers. There is an infinity of red tape and a reluctance to use affidavits, prepayments and other "trust" systems already in wide vogue in California, New York and other populous industrial states. Because of hassles, distance, and the factory vibration, sick blacks use hospitals less than unsick whites. Try traveling across town the next time you're sick. Try finding a doctor who makes house calls in the ghetto. Try talking an ambulance driver out of the mandatory \$25 fee.

Example: Transportation. The rapid transit system in Chicago goes to the wrong places for black workers. All lines feed into the Loop, where proportionally few blacks work; none reach to the North Shore, where industry has relocated. Getting to work, especially on the night shift, can be a time-consuming adventure in navigation. Highway and rail transit enjoy immense subsidies, yet there is no greater-metropolitan mass transit system.

One can only guess if the status quo is the result of the railroads' traditional power or someone's knowledge that the black community has historically expanded along subway and elevated rights-of-way. And why is it that it costs more to ride the CTA than any other line in the country?

Example: Housing. Dual housing married dual transportation to spawn dual labor markets. The "color tax" levied on black renters actually raises property values, but tell that to people living on the white side of Ashland Avenue. The ghetto is rotting, yet public housing takes the form of high-rise bunkers that rob the soul while urban renewal programs enrich slumlords at the expense of slumdweller. Model Cities is nothing more than the latest inheritor of planning problems, and community organizations in areas like Lawndale have denounced it as insensitive to neighborhood needs. Housing in Chicago is THE issue — even wealthy blacks face resistance in the city and hanky-panky in the suburbs.

Example: Schools. Ghetto schools are old buildings fed by project families. The pattern of education is perpetuated by site selection, districting, and teacher assignment system (newcomers and shitheds go to the inner city). The Magnet School Program tries to establish integrated centers of learning even as urban removal pulls blacks out of neighborhoods and make busing even more of an issue.

Black communities are poor communities. The pattern of poor communities in Chicago is that the industrial base, professionals, and specialty businesses leave the areas as they begin to decline. The industry and high-risk businesses that remain in or near the ghetto capitalize on their monopolies and the transportation-housing bind to pay less and charge more. For 100 years, the city officials have encouraged vice to locate in invisible (i.e., black) parts of the city, one of the many reasons why law enforcement has become a job for the residents rather than the representatives of a city which views the ghetto as a garbage dump.

Changing the system from the top assumes a degree of management and desire (black poverty means high profits and freedom from having "them" living next door) that doesn't exist. The reality of ghetto education has little to do with avant-garde programs, and even those blacks who manage to complete college find themselves earning less than white high-school dropouts. Thirty per cent of all black families live below the poverty level, and the bread-winner averages sixty-two per cent of what his white counterpart earns.

Separatism alone will not deal with the problem. Separatism develops pride, leadership ability, and independence, but it can also lead to inferior community institutions that starve for money, trained people and essential services.

BLACK capitalism may bring money into the ghetto and develop a group of trained people. But Nixon's style of black capitalism is a different thing. The administration's version is nothing more than an attempt at co-optation and a confession that those behind it feel that "the poor will always be with us." This kind of economics is geared to dividing black haves from black have-nots and puts any effort at self-improvement at the mercy of funds that have historically evaporated at the first difference of opinion.

Something unique in American history may offer an answer to the seeming dilemma of "what is to be



Photo/Al Koss

done." Large numbers of whites have recognized the pervasiveness of this racism and are willing to fight it ON BLACK TERMS. Many have recognized that the war in Viet Nam is more typical than the war on poverty. Many have accepted the premise that leadership should come from those who best understand the problem of being beaten by the institutions that channel their lives. Many who speak of turning the contradictions of this society into their opposites see the institutional ghetto as a place to begin rather than as an unfortunate end product of the rush to consumption.

The first signs of solidarity are beginning to appear. Coalitions have been formed between groups with similar problems, coalitions that see racism as part of something broader. SDS support of Panther demands should intensify as a result of the position taken at the National Convention. The United Front Against Fascism meeting next month in Berkeley hopefully will emerge as a multi-faceted force for progress.

Some things that whites can do. Support blacks when they fight for liberation, and wage complementary fights for freedom. Rap down racism wherever you encounter it. Make people ask 'how come' when the Man says one thing and does another. Recognize that the problem is both within and without, that four civil rights bills and a file-cabinet full of legislation haven't worked and that you will never be free until you release your head of superstition and hostility. Read and experience so you can understand the problem.

The Panthers are hip to all these things. Are you?

Abraham Peck

Books to read:

Allan H. Spear, Black Chicago: The Making of a Negro Ghetto, 1890 - 1920, University of Chicago Press (irony), 1967 — and excellent study on the growth of the institutional ghetto.

Pierre de Vise, Chicago's Widening Color Gap, Interuniversity Social Research Committee Report, Number 2, 1967 — you can't know the horror without a program.

Pierre de Vise et al, Slum Medicine: Chicago's Apartheid Health System, Interuniversity Social Research Committee Report Number 6, 1969 — five reports on the double standard in Chicago medicine.

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MUSIC

Jose Feliciano July 18 at the Auditorium Theater 8:30 At the cost of 3.50 to \$6.50

Ann Arbor Blues festival Fri Aug 1 at 7:30 Timmy Dawkins, JB Hutto & The Hawks, bBKing, Fred McDowell St Louis Jimmy Oden, Junior Wells. Sat Aug 2 7:30 Luther Allison, Clifton Chenier, Sleepy John Estes, Roosevelt Sykes. Muddy Waters, Howlin' Wolfe. Sun Aug 3 1pm Arthur Crudup, John Lee Hooker, Freddie King, St Louis Jimmy Oden, Roosevelt Sykes, Big Mama Thornton, Sun 7:30 James Cotton, Lightnin' Hopkins, Son House, Charley Musselwhite, T Bone Walker The Series cost \$14 Individual Concerts are \$5 each.

Open air Concert at Northwestern Univ Summer Band July 9,16,23,30 7pm FREE at Deering Meadow in front of Deering Library 1937 Sheridan Rd Call 492-5441

Chamber Music Monday July 21 at 8:15 FREE at Lutkin Hall Northwestern Univ 700 University Place Evanston Call 492-5441 for more information.

Opera Workshop- Scene Recital Tues July 29 at 8:15 FREE Northwestern Univ Lutkin Hall 700 University Place Evanston Call 492-5441 for info.

June 30 after the last show at Second City 1616 N Wells, The James E Fuquan Blues Band.

LIBERATION A Rock Cantata Sundays & Mondays at The Center for New Music 2263 N Lincoln 7 & 9pm FREE

FREE Concerts begin in Grant Park with Stavansky's Paino Concerto, Francks Symphonic Variations, Beethoven's Lenore, Overture No 2, Brahms Symphony No 1 June 27 at 8pm

Atlanta Pop Festival July 4-5 at the Atlanta International Raceway. Fri Booker T & The MG's, Butterfield Blues Band, Canned Heat, Credence Clearwater, Pacific Gas & Electric, Johnny Rivers, Sweetwater Johnny winter. Sat Chuck Berry, Blood Sweat & Tears, Joe Cocker, Janis Joplin, Led Zeppelin, Pacific Gas & Electric, Spirit, Staple Singers. \$6.50 Fri \$7.50 Sat, \$12.50 combined

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Sun Matinee at 4 & 6 for all ages

FREE CITY MUSIC, weather permitting, people and miscellaneous unforeseeable circumstances permitting, will present free music in Lincoln Park Sunday at 1:00. Also appearing this Sunday will be 'The Garbage Pickers' who are cleaning up all over the place. Help welcome.

CALENDAR

FILMS

Northwestern Univ, Summer Film Series, July 7 'Vivre Se Vie' (My Life to Live) Jean-Luc Godard & 'N.U.' by Antonini. July 14 Woman in the Dunes' Teahigahara & Time of The Locusts' Peter Gessner. Call 492-5300 for more info.

Roosevelt University Film Society
Films are shown every Wednesday night 7:30 at 430 S Michigan Room 785 Series membership is \$4

ART

Thru July 13 at the Museum of Contemporary Art, Laszlo Moholy-Nagy Retrospective Exhibit 235 E Ontario Call 943-7755 for info.

CLARK THEATRE

June 27 - Stray Dog; The Lower Depths
June 28 - Ikiru (to live) & I Live In Fear
June 29 - Sam Whiskey &

Thomas Crown Affair
June 30 - Topkapi & After the Fox
July 1 - Banana Peel &
That Man From Rio
July 2 - Help & Privilege
July 3 - A Hard Day's Night &
Don't Look Back
July 4 - Yellow Submarine &
West Side Story
July 5 - The Red Balloon & Around
The World In 80 Days

Playboy All Nite Show
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June 27 - Elmer Gantry
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July 4 - Morgan
July 5 - Thunderball
July 11 - Elvira Madigan
July 12 - From Russia With Love
\$1.50 Call 944-3434

Aardvark - Stanton Kayei,
'Brandy in the Wilderness'
Pipers Alley - Old Town
Call 337-4654 for times

Biograph, 2433 N. Lincoln
'A Thousand Clowns' &
'Yellow Submarine'
Call DI 8-4123

THEATER

Northwestern Univ. Summer Drama Festival. 'She Stoops to Conquer' July 11,15,19; 'Doctor Knock' July 12, 17, 20; 'After The Fall' July 13, 16, 18. Tues, Sat 8pm; Sun 3. Admission Sun & Thurs \$2; Fri & Sat \$2.50 Cahn Auditorium 600 Emerson, Evanston Call 492-7282 for more info.

Center Stage 4715 N Broadway presents 'Once Upon A Mattress' thru Aug 9th \$2.50 Fri & Sat 8:30 For Res Call 728-8930.

The Old Town Players present four one-act plays entitled '....Anf Four to Go' thru July 6, 1718 N Park \$2 for info call 645-0145.

Goodman's Childrens Theater 200 S Columbus 'The Canterville Ghost' 2:30 Tues-Sat to Aug 16 \$1.50- \$1.75 Call CE 6-2337

Hull House Theater 3212 N Broadway 'Entertaining Mr Slaone' Fri & Sat 8:30; Sun 7:30 \$2.40 & \$4.40 Call 348-5622

Northwestern Univ. Dept of Interpretation Reading Hour featuring students from the Symposium on the Teaching of Black Literature Through Interpretation Tues July 22 at 8pm FREE Rm 217 Fisk Hall 1845 Sheridan Rd Evanston 492-5300 for more info

Second City 1616 N Wells 'Peace Serenity & Other Impossible THings or Eight Blocks From Rose.' Tues-Fri 9pm; Sat & Sun 11pm & 1am Call 337-3992

Theater on The Lake, Fullerton & The Outer Drive 'A Lion In Winter' 8:30 Tues- Sat \$1 DI 8-7075

June 30 Casting for a Chicago type Hair performance by the modern Actor's Studio to be held at Grace Lutheran Church 555 W Belden 7-10pm

SPECIAL

Lecture recital by Gwendolyn Brooks Tues July 8 at 8pm FREE Rm 217 at Fisk Hall 1845 Sheridan Rd Evanston Call 492-5300 for info.

Adler Planetarium FREE open 9:30am to 9:30 pm, Mondays til 5pm
Public Sky Shows (50 cents) Mon 11, 1:00 3:00; Tues-Fri 11:00, 1:00, 3:00, 7:30; Sat Sun Holidays 11:00, 12:30, 2:00, 3:30, 7:30 Different show each month

June 29 7pm on Channel 11 The many shades of blue with 'The Memphis Birthday Blues Festival.'

EXHIBITS

Thru Nov 16, Field Museum's 75th Anniversary Exhibit utilizing striking settings, special lighting effects, mirrors & photo murals to tell the story of the museum - past, present & future.

ART

Thru Aug 1, Photography Exhibit by Richard Gordon. Cobb Hall, Bergman Gallery, U of Chicago.

LIVE from Chicago 'New Materials as Media' shows what's being done with industry's new materials, plastics, metals, cloths & foams. First Part Fri., June 13th, 5 - 7 pm Second part July 13th. 501 N. Clark Call 828-9724

CONTINUING EVENTS

Myopia Coffee House Wed Theater - Poetry - Movies; Fri, Sat Sun all types of Musical entertainment. \$1.50 males \$1 females Coffee, Tea, Cider, Pastries 8pm - 8344 Niles Center Road

Public Viewing, Northwestern University Dearborn Observatory. Every Friday nite from 8-9 and 9-10 pm FREE Call 492-7651 for information

TUESDAYS

Free Feed at Alices Restaurant 2445 N. Lincoln Ave 6:30 to about 7:30

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SUNDAYS Cadre Pot Luck Dinner at The Blue Gargoyle 5655 S University at 6pm bring what food you can.

TUESDAYS Discussions at The Door 3124 N Broadway. Also occasional poetry readings, chess, cards provided. Mon thru Thurs 7-2; Fri noon til 2; Sat, Sun 2-2.

WEDNESDAYS Hootenanny at It's Here 6455 N Sheridan Rd Coffee House also features folksingers and satirists. Daily 8-1; Fri 8-2. Closed Mondays Admission \$2.50

THURSDAYS Poetry readings at the BLUE GARGOYLE 5655 University

WEEKENDS Harper Theater Coffee House Revue of improvisation & satire by the New Old Fashioned Players. every Fri & Sat 9-1 am. Folk, bluegrass, balladeers also featured

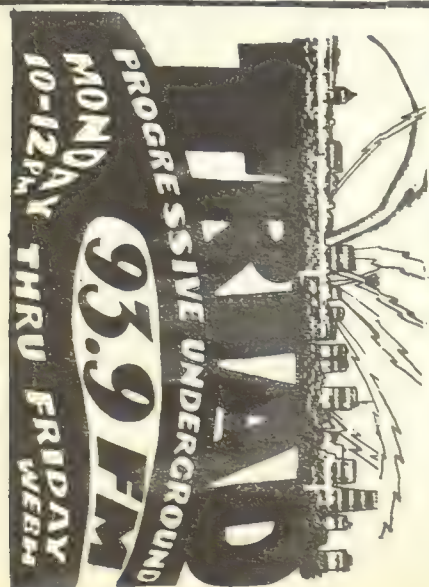
WEEKENDS Geja's Wine & Cheese Cafe features Tomas, flamenco guitarist on Fri & Sat nites 1248 N Wells 9:30-1:30 No Cover charge.

THURSDAYS Psychodrama group at the Jane Addams theater 2312 N Broadway is meeting at 8pm. Sessions are \$15 for series of 10 meetings. For info call 348-5622.

FRIDAYS Central YMCA holds social dances 9 to midnite. Farwell Hall 19 S LaSalle Open to the public Admission is 75 cents.

WEEKENDS The Alumni Club of Chicago holds get togethers Fri Sat & Sun eves You must be 18 years old. For info Call 726-3285

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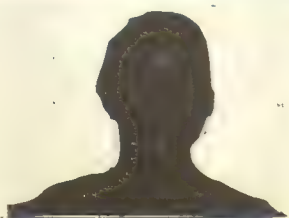
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FEEDBACK

Dear Seed,

"How to Commit Revolution" by William Domhoff in Vol. 3, No. 10 was a particularly good article. Though it might be criticized as being apologetically moderate, nevertheless I was encouraged to see nonviolence advocated even if only as means and not philosophy.

Advocacy of nonviolence as purely a tactical or strategic position often employs a sort of argument from weakness: violence is to be avoided because the establishment will retaliate with superior force, resulting in a massacre; or the establishment will react with repressive measures backed up and enforced by superior force. The implication is that were the revolution stronger, force and violence would be appropriate. A similar but more conservative argument is that violence is not necessary to effect social change in America, the implication being that violent revolution would be appropriate if deemed necessary.

But unlike these strictly pragmatic stances, non-violence as a philosophy is thoroughly and completely radical. It is a complete break with political tradition. Violence is very much the establishment's game, which it plays very well under pressure. To refuse to play the game is to take away the establishment's prerogative of making the rules and choosing the playing field. The establishment may still (and probably will) attempt forceful repression, but I don't feel this can succeed in the long run, for the rules of the game really require both sides to participate.

Furthermore, nonviolence is the most appropriate stance for human beings. Violence is debilitating to its user as well as its victim. Mental and emotional conflicts observed in people who are forced or conditioned to employ violence speak strongly against the theory that physical aggressiveness is natural to man. Knowledge of belonging to a group called mankind, whose members share a certain distinguishing essence, is a vital part of human dignity—or identification of oneself as a human being. To deny or destroy this essence in any member of the group calls one's own identity into question. Violence committed against the black man in America, for instance,

has not raised any white man's stature one iota, and it has lowered the quality of life for all of us. Neither will violence returned against an oppressor raise the human stature of the oppressed. Violence brutalizes all parties to it, and what is brutal is by definition less human.

Nonviolence is a matter of means, of tactics. It is also a matter of rhetoric. We are to some extent conditioned by our words. What we are willing to say helps delineate what we are willing to do. The language of violence desensitizes us and conditions us to commit or accept or at least tolerate the actions of violence. One of the points that I would like to draw from this is that calling cops "pigs", for example, is a moral dodge. It is a means of tacitly excluding police from the human race and thus permitting us to behave toward them in ways which would be conflict-provoking if the behavior were directed at acknowledged human beings. The dynamics of the situation do not seem very different from those operating in the case of the white bigot and the various epithets he has chosen for the black man. (I am not suggesting any other similarities between the two and certainly would not wish to). This is unquestionably part of the rhetoric of violence.

There are plenty of problems with the nonviolent approach. The question of its mere possibility of success is an obvious one. Assuming success, the problem of then conducting the nonviolent society may be an even tougher problem. But the possibility is exciting because it is thoroughly human and thoroughly desirable. It is the very joyous possibility of making reality coincide with "wishful thinking" in the very best sense. But I think that is what living in this age—which is already technologically quasi-miraculous—is all about.

Carole Goodwin

Dear Seed,

Thank you very much for being you. Your paper has helped me alot. It has helped me to crawl out of my bigoted little hole. And, with your help, I just might

stay out of my bigoted little hole. Out here where the air is free of pollution. Although, I must admit, my momma would have birdy fits if she ever read one of your issues.

But I just felt that I had to write and let you know how I felt.

Pax per orbem terrarum,
Lucy

Dear Seed Readers,

Here's the erratica for Vol. 3, No. 13, just for the record. On p.2, drawings, Wanderoo, in credit box, Linda from Devon is really Susan from Devon, Usfruct is misspelled, that lil' riff copped whole from S.F. Good Times. Correct spelling Usufruct, roots in L. Usus, use; fructus, fruit, OK? P.3 got a bit of copy clipped off the right hand edge plus part of Rovin Reporter Rosenfelds byline, Concrete Block party announced on p.4 is happening any and every night after dark until the wall is strong enough to prevent casual destruction. Page 7 is from Bi-jou Comix No. 2. Page 8 drawing, Wanderoo. P.10 Grateful Dead ad sucks, by our own estimation & Mr. Pen's. Should've been substituted with album jacket drawing by Griffin which you can own for the price of the album, O.O.S. Centerfold, ain't it fine? Its going to cost Karl a pretty penny to print it and the Xmas centerfold (the one that got us busted for obscenity) as a poster but he'll do it if enough people express interest in buying it in that form. The posters would be the original size of the drawings. P.16, Peter misspelled in head. Pieter is correct spelling. Page 17 article byline dropped somehow,—written by none other than our Road editor, Abraham Peck. P.18, "Grogan" by Mike. Crazy was found & returned. Krishna murti misspelled. P.23, second stanza of the Country that Hate Built, was dropped in stripping negatives. The illustrations are really fine, I wish they could have been larger. Back page—thanx to the Bookstore in the Storefront for that most believable Unicorn. Hoping I don't have to write this next issue, I remain, Lester.

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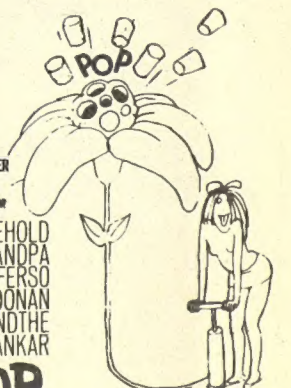
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